

ENTRE

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samford university

N O U S

*Many butterflies to figure out,
many butterflies to please. My swirling*

*embedded cocoon has so perfectly
formed me. Fluttering to the sky,
we are dancing butterflies
you and I. Unique in blood,
the same in love, we
celebrate our gifts from
below and above. Flickering
sunlight embraces our
wings, while these colorful*

*patterns cry out our inner most
beings. Not one is the same.
Not one is so alone. Oh how
lovely it would be if all our
dancing butterflies were flying
so free.*

*If you truly want to be,
celebrate our differences,
our individuality.*

—Jason Zinn

Cover poem, "Dancing Butterflies,"
written by junior journalism major
Jason Zinn



ENTRE NOUS

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Letters from the Editors

Each student who arrives at Samford as a freshman comes with individual beliefs, backgrounds, and perceptions. Because of who we already are and who we strive to become, the Samford experience is unique for each of us. Just as no two people are exactly the same, the things we value from our days at this University also differ.

In editing this edition of *Entre Nous:Voices*, I hoped to convey elements of many different students' Samford experiences. So much is to be learned by listening to those unlike ourselves. More than 40 student writers share their 'voices' in this publication. Each offers a valuable perspective on some aspect of the 1997-98 school year at Samford. I hope that we were able to capture the essence of some part of Samford with which you can identify.

I am proud to have been a part of this project, for it has taught me a great deal about journalism, about people and about myself. I would like to thank everyone who encouraged me to take on the responsibility of editing *Entre Nous:Voices*.

Nothing could have been accomplished without the guidance and talents of Linda Bowen, the magazine's veteran art director. Chuck Jeane and his photography staff recorded some of the most intriguing images of the year for this publication. Donovan Harris, our community advisor for *Entre Nous:Voices*, provided constant support and his invaluable professional advice. Thanks to Dr. Shipley, Dr. Jones and Dr. Clemmensen for everything they've taught me over the past four years and for their help and suggestions for this magazine. Also, thanks especially to Jenni Gordon, Courtney Howell, Rebecca Darlington and Lacey Argo for sacrificing their time to serve as departmental editors. I have enjoyed working with all of you. Everything has finally come together and it is so rewarding to see the fruits of our efforts.

Entre Nous:Voices has been an important part of my Samford experience. I hope you all enjoy it.

Amy Smith
Editor



This issue is to celebrate not only similarities, but differences and individuality. In realizing the effects we have on one another, and the things we share in common, I feel that it is important to stop and celebrate our differences and how it leads to the growth of an individual.

Just as we celebrate the differences in individuals, I also celebrate the differences in the two publications of *Entre Nous* I have been a part of as returning art director. This magazine is the voice of the students. I hope you find this issue fun and innovative in color and design, and reflective of your past year at Samford.

Without the help of some very special people, this publication would not have been. From never ending nights and pyramids of Mountain Dew, to Photoshop experiments leading to chaotic escape attempts, each one of you contributed to the positive attitude and beautiful outcome of this publication. To my incredible design staff: Alan, Ann, David, Jessica, Joy, and Taylor, thank you for your support, patience and creative ideas. As I said to the designers last year, this issue is as much yours as it is mine! To Donovan Harris, you once again led a group of students to create a quality publication. Thank you for your time and everything you did for us. To Kelly Bryant, thanks for all the support and critiques. I know the entire design staff stands with me in appreciation of your dedication. And to Amy and Chuck, though deadlines were quick, and it was stressful at times, we managed to pull it off. Best of luck to you both in whatever lies ahead. To everyone, thank you for your teamwork and a quality published piece.

I have the privilege once again, along with the *Entre Nous* staff, of presenting you with this student-created magazine. This publication is for you, and I hope that you are as excited about this issue as we are. The pictures are what fills the heart of this magazine, but you, the student, are the one that makes this happen.

Linda Bowen
Art Director



Looking at Samford through the camera's eye has been a wonderful opportunity. Samford and its population are very photogenic. From self-reflected mornings alone in the bell tower, to the crowded quad of Spring Fling, my camera and I have seen the good, the bad, the painful and the joyous. Through the camera, I have seen that Samford is not the bubble that everyone believes it to be.

Chuck Jeane
Photo Editor

Exclamations





The distance between Great Britain and the United States got a little shorter last fall with the visit of former British Prime Minister John Major.

In November, Major toured Samford's campus and spoke to a capacity crowd in the Wright Center. Major's speech was entitled, "The Global Economy and Leadership in the 21st Century."

Throughout his speech, Major emphasized the close relationship between the U.S. and Great Britain. "When the U.S. and Great Britain are at one, then all is well," he said.

Major cited the Cold War as one example of the close ties between the two countries. He also emphasized the

John Major Visits Samford

fact that the U.S. is the world's super-power, with Great Britain as its most loyal partner.

"The share of investment between our two countries is huge. We are both the biggest investors in each other's country," he said.

Along with the political insight that he provided about Great Britain and the world, Major also had a distinctive speaking style.

According to senior international relations major Jenni Nelson, "[Major's speech] was very entertaining. He was a very eloquent speaker."

Freshman political science major Kim Speorl said, "His attitude toward the future was very positive. His style was also great because he had humorous stories to go along with what he was saying."

Junior accounting major Kristina Church said, "He really focused on the economics of how the countries of the world interact. As a business major, I found [Major's speech] to be very interesting."

—Rebecca Darlington

New Band Uniforms

Samford's Marching Band brightened its look this year, performing halftime shows in new uniforms. The band's new threads are white with red and blue trim. These costumes replaced the old crimson and gray uniforms





Library Renovations

Sally Student had to write a paper, so she decided to go to the Davis Library to do some research. After following detour signs to find the door, she sat down at a computer to search for books. She followed more signs and finally discovered one of the books she needed in the basement. The excitement of locating the book quickly vanished as she ended up spending two hours smashed in the compact shelving. After trying to find a quiet place to study, she gave up and emerged unscathed. Sally will be very happy when the library renovations are finished.

Davis Library users like Sally may have been inconvenienced at times, but the renovations will surely be appreciated when completed. The library will have conference rooms, study rooms, group meeting rooms and viewing and listening rooms. Also included in the library is a computer lab and a computer classroom, larger than the previous one.

According to Dr. Alan Hargrave, Associate Provost for Learning

Resources, the library renovation was not an absolute necessity. However, the building needed to be brought up to modern standards. "The front part of the library addressed needs from 40 years ago," Dr. Hargrave said. "For example, there were no spaces for group study."

The renovation does not add any additional space, but it uses the current space more efficiently. "We tried to think of creative things to make more space," Hargrave said. For instance, the air handling equipment has been worked into the first floor, freeing the fourth floor to be used for offices.

Plans for the library renovations started in September 1996 after Samford received a substantial monetary contribution. The total library construction cost is estimated at nearly \$6 million.

Construction did not begin until the summer of 1997 and has taken almost a year to complete, making the library a little cramped for both students and staff. Several library staff members lost their

offices, and compact shelving had to be put up in the basement to hold many of the books.

"The library staff had to work under compact, close quarters," Circulation Unit Coordinator Michael Hamilton said. "The renovation cut space in half for students, making the library not the best place to study."

Like the library staff, students learned to work around the construction. "The upstairs is pretty loud, making it hard to study, so I study downstairs now," freshman Emily Street said.

Second-year pharmacy student Scarlett Roberts said, "Sometimes we don't come to the library because it is so noisy." The noise should seem worth it once the renovations are completed.

Two weeks into the fall semester Sally Student needed to write another paper. She dreaded returning to the library, but when she walked in the front entrance, she stood in complete awe. She found a computer lab, new meeting and study rooms, and most of the books previously located on the compact shelving now could be found on the main floor. Sally Student no longer dreaded going to the library, although she might miss the covered walkway (actually construction scaffolding) at times.

—Tara Bollinger

Samford University Gospel Choir

Anyone who has had the pleasure of hearing the dynamic sounds of the Samford University Gospel Choir will certainly agree that the experience was truly rewarding.

Before the forming of the gospel choir, gospel music was virtually unheard on Samford's campus. As a result, a small group of students decided to form a gospel choir in order to acquaint fellow students with their traditional style of praise.

"We wanted people to experience how we worship," sophomore Jerrell Horton said. "It is totally different."

As the choir's music director and organizer, Horton said he was extremely anxious to get the choir started. "Some of our students have never even heard gospel music before and we needed to be able to express ourselves spiritually," he said.

"It's not conventional at Samford," sophomore Alvin Garrett, the choir's bass guitar player, said. "It is more laid back and gets people more actively involved in the music."

Gospel has its roots in the African tradition, but has developed its base in the African-American community. Stemming back to the centuries of enslavement, it is a form of music that reflects life experiences, lessons, and values that play a major role in the aesthetic expression of African-Americans.

"We sing about things that happen to us," Horton said. "It is very energetic and emotional."

Using a blend of layered voices, spirited dynamics and inspirational lyrics, gospel music has a powerful effect on its listeners. Dr.

James Barnette, Minister to the University, reveled over the reaction the gospel choir received after a performance during a University convocation.

"The appeal of the choir is outstanding. They were life giving, energetic and uplifting to God," Dr. Barnette said.

"They received one of the biggest standing ovations I have ever seen in chapel. I felt bad for the speaker that followed."

The positive responses the choir received from the student body is a definite sign that cultural awareness is important on campus.

"I was really impressed by them," junior Katie Huckabee said, after attending a performance.

"We need more things like that at Samford," junior Jay Welbaum said. "It was really stimulating to see, and everybody was really into it."

The choir is made up of 20 students of different majors, classifications and races. Membership is also steadily increasing as more people are gaining interest in the gospel form of praise.

"I was drawn to the fact that there were other races involved in the choir even though gospel is a predominantly black cultural tradition," Dr. Barnette said.

Gospel choir members said they did not know exactly what type of response to expect. However, the positive feedback was extremely motivating.

"I'm proud to bring some of the practices from my religious upbringing to Samford," freshman Lyord Watson said.

"Most of us have been singing in choirs all of our lives," senior Kemi Amosu said. "It feels good to be able to bring that here and share it with people who may not be familiar with it."

—Kamilah Perry



Photography: Chuck Jeane



New Speed Bumps

The signs posted throughout campus said, "\$500 reward for information leading to the person responsible for the stolen speed bump." Beeson Woods was stripped of a new addition last semester when some mischievous student decided to take matters into his or her own hands by removing one of the new speed bumps. The speed bumps are unaffectionately known as 'speed curbs' by many students.

The speed bumps were added in the fall to slow down drivers, making the roads through campus safer for pedestrians as well as the drivers.

"Folks are just going too fast," Dean of Students Richard Franklin said. "There have been too many near-accidents, and the pedestrians have felt as though they were in danger."

The oh-so-fashionable yellow additions to the campus were intended to discourage 'Nascar driving,' not to provide a new late night project to cure someone's prank desires. The culprit is still at large and the stolen bump has been replaced.

In fact, students returned from Spring Break to find yet another new sight. The old 'speed curbs' had been replaced by new, rounded speed bumps. Apparently, so many

complaints were made to campus safety that they decided to heed to the wishes of students and install the more acceptable rounded speed bumps.

"We wanted something less harsh on the cars," Campus Safety Chief Henry Hope said. "We also wanted to cater to the complaints of the students."

Several editorials have appeared in *The Samford Crimson*, with students voicing their opinions on the new bumps. Senior English/history major Chris George and senior business major Matt Fowler pooled their opinions in an editorial. "The bumps ensure that no one will be able to drive on campus without destroying their cars," they wrote.

Others took the matter less seriously and found the speed bumps are just an annoyance. "You know, it wouldn't be that big of a deal if the 'speed curbs' had been real speed bumps," freshman journalism major Courtney Oldfield said, "But since they fit into the 'I am a massive, car-eating, whiplash-inducing road block of concrete slab that protrudes into the air' category, the 'speed curbs' at Samford would have always been an issue."

—Jessica Haward



New Dean

One new face on campus this year belongs to Associate Dean of Students David Nichols. He came to Samford to replace the retired Dean Richard Traylor. Nichols has worked closely with the Values Council, Campus Safety, and Student Health Services this year.

Bike Patrol at Samford

Sam was just hanging out on the quad trying to read a book, when suddenly a terrible look of fear and dread covered his face. A Campus Safety officer was coming towards him on a bike.

This spring Campus Safety purchased two law enforcement bicycles. The bikes were implemented to improve the effectiveness of Campus Safety.

"They are a proven method of inducing public relations because it allows us to go places we could not reach in vehicles. Therefore, we can have more interaction with students," Chief of Campus Safety Henry Hope said.

The bicycles are not standard mountain bikes, but law enforcement bikes that have lights and also shift quicker. The cost of the two bikes, all of the equipment and outfitting for three officers was under \$3000. Although this may sound like a lot, it does not compare to the \$24,000 required to buy another patrol car.

Campus Safety and Security did not hire new officers, but decided to train three existing officers. The officers completed an intense 40 hour nationally accredited bicycle law enforcement course.

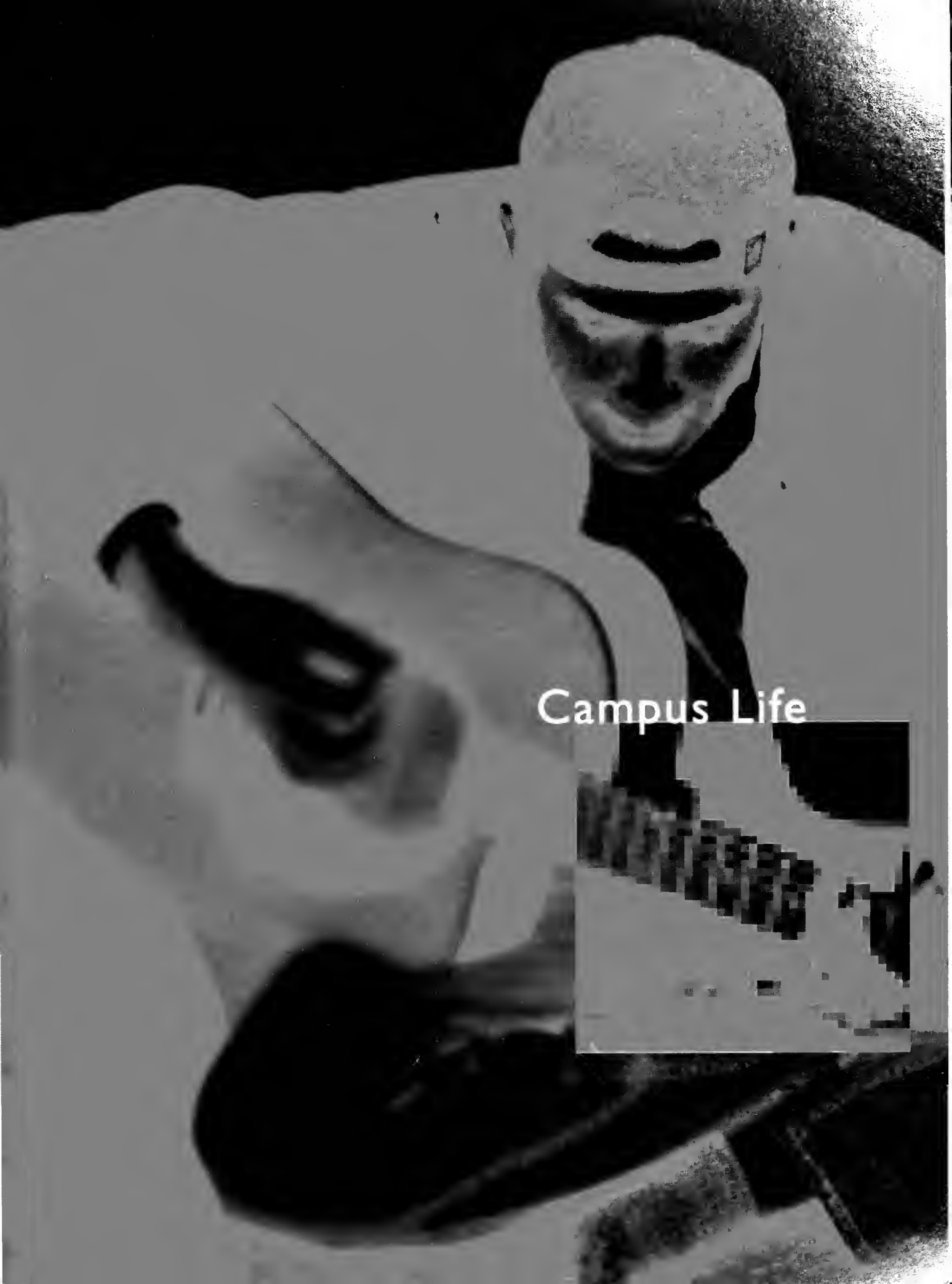
Overall, Campus Safety is extremely pleased with the bikes. One officer even rides up to 30 miles per night, more than what the officers usually drive.

Sam frantically tried to think if he had parked illegally again or torn up any speed bumps lately. To his surprise the Campus Safety officer just stopped by to say, "Hi," and tell him that chapter nine summarized the entire book. As Sam watched the officer ride away, he decided that maybe the bike was a good idea!

—Tara Bollinger



Jimmy Doughton pauses for a moment while patrolling the campus by bike.



Campus Life

Student Government Association

One of the most common greetings at Samford University is "How are you?" Perhaps the most common response is "Fine, but busy." One may ask why the student body at Samford is so much busier than those at other universities. Often students here are so active because of the many opportunities they have to get involved with the Student Government Association.

The SGA can take full credit for organizing the majority of campus events and activities. The SGA also handles issues and concerns that Samford faculty and students express. These responsibilities fall into the hands of the Student Activities Council (SAC) and the Senate. These two bodies came together under the leadership of SGA President David Spurling during the 1997-98 school year.

The SAC is responsible for events such as Stages, Step Sing, Miss Samford, Speaker Series, Family Weekend, Welcome Back, Homecoming, College Bowl, and Spring Fling. The SAC aims to make each one of these events a huge success among Samford students, faculty, and the community.

SGA Second Vice President John Asbeck led SAC this year. The SAC is comprised of students only. Students serve as chairperson, assistant chairperson, and committee members for each event. Although faculty support SAC events, they are all completely run by students. Organizing large scale campus activities provides valuable experience for the students on the SAC and results in fun events for the rest of the student body.

SGA First Vice President Mike Robinson headed the Senate this year.

The members of the Senate met once a week, passing laws and resolutions according to the purposes of the student body. Senators serve as representatives of the student body to the administration. Each senator is elected from one of three types of constituencies: classes, residence areas and schools.

Most of the Senate's work takes place in committees. Each committee reviews issues that affect students and strives to mediate these concerns. Some of the concerns this year have been speed bumps, Fall Break, and money requests from specific organizations.

Senate is comprised of eight committees: Academic Affairs, Appropriations, Code of Laws, Computer Services, Food Services, Public Relations, Residence Life,

and Student Life. The issues brought up are handled by the appropriate committee.

The objective of the Student Government Association is to improve Samford in as many ways possible, to mediate between the student body and the faculty, and to provide fun and educational opportunities for the students of Samford University. This year, they have accomplished all three.

In the spring, students elected officers for the 1998-99 school year. Junior English major Webb Morgan will serve as president. Sophomore Journalism major Jason Roland is the new first vice president. Second vice president is Susan Corts, a junior English major. Trey Nelson, a sophomore business management major will be treasurer.

—Candace Williams



As SGA president, David Spurling listens to the needs of the individual student.

Samford Speaker Series

Rock & roll, death row stories, civil rights issues and more were brought to life at Samford this year. In an effort to add depth to the college experience and broaden students' perspectives, the Student Government Association's Samford Speaker Series committee introduced several outstanding speakers to the campus.

The Samford Speaker Series was founded by former SGA president Eric Motley to expand the horizons of the student body. Over the last few years, the Speaker Series has continually brought interesting, motivating and informative speakers to campus.

The series carried on its tradition of excellence throughout the 1997-1998 school year. In October, civil rights activist, the Rev. Fred L. Shuttlesworth presented a speech titled, "Birmingham: A Dark and Dismal past to a Promising Future: Struggles, Trials, Tribulations and Perseverance in the Moment."

In 1956, Alabama politicians outlawed the National Association for the Advancement of Colored People. In response, a group of Birmingham ministers organized the Alabama Christian Movement for Human Rights. Shuttlesworth was the first president of this group and still holds a place on the board today.

Throughout the 1960s, Shuttlesworth aided in the organization of demonstrations in Birmingham which paved the way for desegregation and voting rights for African-Americans. He was one of the five organizers of the Southern Christian Leadership Conference with the Rev. Dr. Martin Luther King, Jr. He still serves on this national board as well.

In 1988, the Birmingham City Council renamed Huntsville Road as F.L. Shuttlesworth Drive. In 1992, the city dedicated a statue of

Shuttlesworth at the opening of the Birmingham Civil Rights Institute. They honor him as Birmingham's Civil Rights Leader.

During Shuttlesworth's life, he has been bombed, beaten, sued and jailed. He is more determined than ever to see what he calls the Birmingham struggle end in victory.

Junior Graphic Design major Ann Livingston said she found his speech to be very powerful. "He was very bold and determined with what he was saying," Livingston said. "It was good because his presence brought in people from outside the Samford community."

In early November, the Speaker Series brought Debbie Morris to Reid Chapel. Morris' presentation was titled, "The Death Penalty: A Quandary in Real Life."

In her speech, she revealed that at the age of 16, she and her boyfriend were abducted by convicted murderer Robert Lee Willie. Her boyfriend was murdered and she was held for over 30 hours and repeatedly raped. Eventually set free, she testified against her rapist and aided in his conviction. In 1984, Willie was executed at the Louisiana State Penitentiary. The story of his execution was told in the movie "Dead Man Walking."

Morris described how she has come to terms with her assailant. She said her feelings about the death penalty are still fluctuating. "I think I'm supposed to believe that Robert

Willie deserves a place in heaven next to me. I'm not quite there yet."

Junior Elementary Education major Jessica Waldron said she was touched by Morris' speech. "I could picture the story as she was telling it," Waldron said. "It made me realize that this could happen to anyone."

Speaker Series Committee Chair Webb Morgan said he was enthralled in Morris' story. "She described her process of healing and the steps it took to forgive him," Morgan said. "It was really interesting to listen to her."

Second semester showcased a different side of the Speaker Series with Barry Drake and his presentation, "60's Rock: When the Music Mattered."

He navigated an exciting multimedia trip through the 1960s. Through examination and celebration, he put one of the most storied decades in music history into perspective.

A graduate of Manhattan College, Drake became a performer and songwriter in 1965. He signed with Capitol Records in 1970. He has since recorded three albums. In 1984 he began lecturing on the topic of rock and roll.

Morgan said he was excited about the twist in the series' agenda. "The committee really wanted to bring Mr. Drake to Samford," Morgan said. "It was different from what we usually do, but it was fun."

—Jenny Douglass





Say-So entertained students with a coffee house-style performance.

Stages

"Hey, what is that noise?"

"It sounds like a concert, but here on Samford's campus?"

Perhaps these questions were asked by puzzled students who heard the sounds of Stages.

Stages is a part of the Student Government Association which provides concerts and entertainment free of charge to Samford students.

"I think it gives students a chance to hear music that they might not hear, and it's free," Drew Akin, a senior and Stages performer, said.

"Stages gives people a chance to see how the music industry works on a smaller scale."

In the fall, Stages welcomed such performers as Fishtank Jonah, Roger Day, Farmer Not So John and Say-So.

Fishtank Jonah, a band consisting of four Samford students, played in September. Akin is the lead vocalist and rhythm guitarist. Junior Jared Shull is the bass guitarist and background vocalist. Senior Stephen Mixon is on the lead guitar and background vocals. Josh [unclear], a

recent Samford graduate, is the percussion man.

The band has played at such local night spots as Five Points Music Hall and the Hippodrum. Fishtank Jonah also released their debut album titled, "We Will Walk."

"Bands on campus get a chance to perform on campus and it takes out a lot of the work involved in getting a gig," Akin said.

Also in September, Roger Day visited Samford for a Stages gig. Day's music is said to be influenced by The Eagles, James Taylor, and Jimmy Buffet. He is well known for altering songs from popular bands such as REM, U2 and the Counting Crows.

Day takes the sound of acoustical music with a rock beat and fills it with soul and rhythm. In 1994, his song "Rich Man, Poor Man, Beggar Man, Thief" was selected as one of the top independent releases by *The Performing Songwriter Magazine*.

In October, the band Farmer Not



So John came to Samford. Their new Nashville alt-country music has a mixture of country and blues. Some of their songs address why the American way is not working.

The band is made up of Richard McLaurin on the guitar and Sean Keith on the drums. Also, Mack Linebaugh and Brian Ray are responsible for writing their songs, which are often packed full of philosophical meaning.

Another Nashville band, Say-So, hit Samford's campus in November with a sound different from the rest. The lead singer Kim often opened a song with an elaborate story from her childhood. The songs were full of meaning and seemed to touch all of those who listened.

Say-So has two key parts, as the



Stages offers Samford students opportunities to showcase their talents.

band is composed of a married couple. Kim and husband Jim played contemporary music with strong influences of God in their works. Kim perfected their sound by utilizing various instruments, the autoharp, accordion and high string acoustic guitars. Jim covered the keyboards, background vocals and both acoustic and electric guitars.

The night of the Say-So concert, Stages offered a pre-concert open microphone time to aspiring students. 'Staged' as a coffee house setting, for non-performers, this also served as a study break in an intellectual atmosphere with coffee and good music.

Last fall, Stages gave students the opportunity to hear quality bands at a cost that the college student could afford.

—Holly Morris

Student Ministries

It seems unlikely that a student could attend Samford and not come into contact with some form of Student Ministries outreach. It may not always be obvious, but Student Ministries permeates almost every aspect of student life at Samford.

The goal of Student Ministries is to offer a place to nurture your Christian growth during your college years—a place to begin an exciting journey toward spiritual maturity.

This goal has been exemplified this year. With the theme of “Know God and Make Him Known,” the many different divisions of Student Ministries have been branching out.

This theme intends to present a holistic approach of the Christian life as a Samford student. In order to ‘know God,’ one must first study his Word. Many different outlets of Student Ministries try to accomplish this. Freshman Bible Studies are just one of the many. Numerous freshmen were involved first semester. The majority of the groups studied the book, *Transforming Grace*, by Jerry Bridges.

Quest is another example of students studying the Word and seeking to know God. Each Tuesday night a different speaker visited as a part of the series titled, “Untangling the Knots.”

After learning to ‘know God,’ it is time to ‘make God known.’ Many different outreach programs seek to make God known simply by serving other Samford students. Student



Ministries organized the Football Appreciation Banquet, Hanging of the Green, and a fall hayride and bonfire.

Student Ministries offered various opportunities for students to reach out to others in the community. These opportunities included BSU Choir, Son Reflectors, Word Players, AIDS Ministry, Habitat for Humanity, and mission trips.

Josie Moser is a sophomore member of the Son Reflectors. This ministry tries to reach others

through mime and clown routines. “What’s so cool about Son Reflectors is that not only do I get to minister to others, but also it ministers to me,” Moser said. “It has helped me to really get to know God in intimate ways. It is such a unique ministry that it really catches people’s attention. It can touch anyone from a little kid to a grandparent.”

Other Samford students go almost every week to Family Court. This juvenile detention ministry works to touch the lives of youth in the



Student Ministries' Ville Crew spends time with underprivileged children.

Birmingham community who may not be familiar with the Word of God. Sophomore Katy Workman said Family Court has been a wonderful opportunity. "It has taken me out of my comfort zone," Workman said. "I have had to seek God, trusting him completely that he will provide the words for me to share with these people. We try and reach out to those who society often finds hard to love."

Mission trips are another way in which students try to "know God and make Him known." The trips take place throughout the year and send students all over the world. This year 34 trips were offered, with destinations including South Asia, Africa, and England.

During Spring Break a Student Ministries group traveled to Providence, R.I., to serve as missionaries. The students led worship services, Bible studies, and backyard Bible clubs, in addition to helping a church remodel and paint. Students also hoped to reach out to the community of Fall River, Mass., over Spring Break.

Retreats are just another program that Student Ministries uses to recruit students who want to learn about and share God. This year, for the first time, Samford's spring

retreat included students from all over the Birmingham area. Students from Birmingham-Southern, UAB, Brookwood Baptist Church, Dawson Memorial Baptist Church, Hunter Street Baptist Church and the Church of Brook Hills gathered in Panama City Beach, Fla.

Student Ministries ended the school year with student-led revival services. During this week, Convocation and Quest are completely run by students. According to junior Jennifer Phillips, who organized the revivals, a theme was not set because they really wanted the students to talk about what was on their hearts. "I really think that God wants to do great things on Samford's campus," Phillips said. "I think that he is going to bring students to a place of brokenness to increase their passion for the Lord."

Student Ministries accepts anyone no matter where they are in their walk with God. No matter what part of the ministry one is in, he or she can "know God and make Him known."

—Katrina Dillion

Fellowship of Christian Athletes

After long practices and competitive play, Samford athletes gathered in a team huddle of a different kind. The Fellowship of Christian Athletes met once a week to study the Bible and to hear the testimonies of various professional athletes and others making an impact for Christ in the sports arena.

Rusty Henry, president of FCA, said the organization is different from other Christian groups on campus. Although anyone is invited to attend, the group caters especially to athletes. Henry said, "Some athletes come to Samford to play ball and are not Christians; FCA provides a place for them to be ministered to and not feel uncomfortable."

During the fall semester, FCA welcomed Robin Douglas, who has performed ball handling tricks at both NBA and WNBA half-time shows. During her visit, she spun nine basketballs on her body simultaneously and persuaded a volunteer from the audience to eat pudding from a plastic spoon while she spun a basketball on the handle of it. Douglas spoke on Phillipians 4:13 which says, "I can do everything through Him who gives me strength."

R.V. Brown spoke at the spring kick-off meeting which was held in Seibert Hall. Brown was a line-backer for South Carolina State and now travels the country speaking at high school, college, and inner-city rallies. NFL player Reggie White is one of Brown's close friends and a supporter of his ministry, Outreach to America's Youth.

On his second visit to Samford's FCA, Brown spoke emotionally

about the freedom that he believes comes with knowing Christ. He wore a heavy chain around his neck to symbolize the bondage of sin. "There is power in the name of Jesus. Don't be ashamed to say you love Him," he said.

FCA member Travis Alston said he invited Brown to speak at the FCA rally because of his passion for the Lord. "It is inspiring to see someone who has that much enthusiasm about Jesus," Alston said. "He has that enthusiasm not only when he speaks, but also in his everyday life."

FCA continued to invite new people to attend throughout the year by posting signs around campus and

designing t-shirts that were sold at each meeting. A nine-member band began leading a worship time at the meetings in the spring. The FCA officers chose a representative from each athletic team to encourage his or her teammates to attend and to update them on upcoming events.

Approximately 50 people, both athletes and non-athletes, regularly attended FCA meetings this year.

"Samford athletes have common struggles and FCA is a way for us to come together, hold each other accountable, and study the Bible," Alston said.

—Melanie McCoy



Fall Fest

Every October, Samford Greeks participate in Greek Week. However, this year the Panhellenic and Interfraternity councils decided to do something a little different. The result was a fun-filled three-day weekend called Fall Fest, which involved the whole student body.

Fall Fest began with a program entitled "Gender Gap." The purpose of this program was for students to discuss the problems they face with dating on campus. This program also focused on the relationships between men and women. Each sorority and fraternity elected a representative to take part in a panel discussion. Audience members also voiced their concerns and suggested solutions.

The next day a fall carnival was held at Price Elementary School. Students volunteered their time to lead activities and games for the children.

Panhellenic and IFC hosted a tail-

gate party before Saturday's home football game against Jacksonville State. Free food, drinks, and music were provided in front of Seibert Stadium. Students came together to support the football team to victory.

To top off the weekend, musical group Edwin McCain with opening act Cloud Nine performed in the Wright Center Saturday night.

Katie O'Daniel, Fall Fest chair for Panhellenic, said "Hopefully, Fall Fest will continue to grow over the years as an exciting event, bringing the Samford and Greek communities closer together."

—Laurie Allen



Edwin McCain Band

Gamma Sigma Sigma

Mention the word 'sorority' and most people think of formals and rush parties. But if you add the word 'service' to it, some people get confused.

Gamma Sigma Sigma is a national service sorority, in which the main focus of the organization is service to the school and the surrounding

communities. Samford's chapter of Gamma Sig is close to forty sisters strong.

Gamma Sig has done many different projects to help the community. Habitat for Humanity, Festival of Trees, and the annual Birmingham Cleanup are just a few of them. Gamma Sig also plays with inner-city children and holds a Christmas party

for underprivileged kids.

But that's not all. The Gamma Sig girls form a very close sisterhood through a retreat, pledge bashes and a spring formal. Close friendships are also formed through the service projects, which emphasizes the importance of the service aspect of Gamma Sigma Sigma.

—Kate Walker



Delta Sigma Theta



Alpha Omicron Pi

Respect for Diversity.

The Rho Delta chapter of Alpha Omicron Pi was founded on the principles of this sub-motto. The appreciation of each sister's individuality was a key theme for the chapter's growth as a sisterhood this year.

In only their third year on campus, the sisters of Alpha Omicron Pi have continued to surpass all expectations for the chapter. For their first eligible year, the sisters of Rho Delta received the Chapter Proficiency Award from Panhellenic. The chapter was also honored for 100 percent participation in Senior Challenge, an international philanthropic recognition for chapters in which all graduating seniors donated to the Arthritis Foundation.

This past summer, Alpha Omicron Pi celebrated its 100th anniversary at the fraternity's international convention in New York City. Sisters from all over the world came together to "Celebrate the Century."

In the fall, the sisters of Rho Delta continued to celebrate Alpha Omicron Pi's centennial anniversary

with the inaugural Red Rose Ball. Held once every four years, the Red Rose Ball is a black-tie formal in which all sisters wear white dresses, except for the president who wears a red dress. This year's Red Rose Ball was given in honor of out-going president Paige Fisher, newly elected president Laurie Allen, and the last of Rho Delta's charter members, who will graduate in May.

The third annual Bowl-A-Thon was very successful this spring and raised \$1,000 for Alpha Omicron Pi's philanthropy, Arthritis Research. Halloween was also profitable for the Rho Delta chapter. Sisters trick-or-treated from class to class, carrying pumpkins filled with candy as a special treat for those who donated money to Arthritis Research. On Halloween night, sisters traveled into the local community, raising a total of \$1,300.

Alpha Omicron Pi also participated with other campus organizations in Step Sing. Sixty-seven sisters presented a show with the theme "Lights, Camera, Action!"

In March, Rho Delta had the privilege of hosting Jackie Kendall, author of *Lady In Waiting*, who spoke to a standing-room-only Reid Chapel audience. Kendall shared a light-hearted analysis of dating and relationships from a Christian perspective.

The women of Alpha Omicron Pi continue to represent their sub-motto by being involved in a wide variety of campus activities. The sisters are members of organizations ranging from honor societies and professional organizations to Samford Ambassadors, Student Government Association, Student Ministries, the varsity tennis, cross-country and track teams, BSU and A Cappella choirs, Young Life, *Entre Nous:Voices* and residence life.

In the future, the sisters of Alpha Omicron Pi hope to continue improving their sisterhood and achieving success as a chapter.

—Jennifer Gordon



Alpha Phi Omega

Sigma Chi

The purpose of Sigma Chi, upon which the fraternity was founded, is to cultivate and maintain the highest ideals of friendship, justice and learning. The Pi chapter has spent the past year attempting to embody that purpose.

The year began with an outstanding Rush. The fraternity added to its ranks 35 pledges, the largest pledge class of any Samford fraternity. October brought the initiation of the spring pledge class.

Also in October, the fraternity held the first ever Sigma Chi Golf Classic, an event designed to raise funds for Children's Hospital, the fraternity's philanthropy. This will become an annual event. The fall semester ended with a party in Chattanooga, Tenn.

Donning under-shirts and boxer shorts, fraternity members presented a show entitled, "Ode to the Dumped: The Road to Recovery," for Step Sing 1998. The end result was a

first place finish in the men's division. The Sigma Chi show also was given the Participant's Choice Award.

The success in Step Sing was equaled by success in campus politics, as two of our brothers were elected to the offices of SGA president and SGA treasurer. April witnessed the initiation of 31 fall pledges, with a subsequent lake party at an alumni member's house. The fraternity will round out the year with our Spring Formal, which will be held at Shoal Creek.

Whether it is in receiving the Interfraternity Council award for maintaining the highest fraternity grade point average, or in capturing the All Sports trophy for the fourth consecutive year, Sigma Chi continues to distinguish itself as a leader on campus. The ideals we espouse drive us to accept nothing less.

—James Murrill



Phi Mu

Beginning with Bid Day, the Alpha Gamma Chapter of Phi Mu used the 1997-1998 school year to continue our strong bond of sisterhood, support of our philanthropy, and involvement on campus.

At the Greek Awards last spring, Phi Mu won Panhellenic's Intramural Championship and the Chapter Proficiency Award. We were also the sole recipient of the Service Award for the greatest involvement at Price Elementary, the philanthropy of all the Samford Greek organizations.

Phi Mu continues actively supporting our philanthropy, the Children's Miracle Network. In November, we organized our third annual Miracle Run, which raised approximately \$4000 for Children's Hospital. The 5-kilometer race was held at Oak Mountain State Park. We were thrilled by the great turnout of Samford and Birmingham runners.

Besides raising money for Children's Hospital, our members enjoy spending time at the hospital, either playing with or reading to the

children. Twice a week, several sisters visit the patients in the hospital. While it is critical to raise funds for the hospital, we feel that it is just as important to form relationships with the children who are treated there.

The spring semester was just as exciting as the fall. Phi Mu had a wonderful Step Sing 1998. Phi Mu went "Undercover." We had the crowd tapping their feet to songs like "Mission: Impossible," "Secret Agent Man," and the James Bond theme, "007." We were thrilled to win second place in the women's division.

This spring Phi Mu organized our 7th annual Rock-A-Thon, which also benefitted Children's Hospital. This year we continued our tradition of raising several thousand dollars.

This spring, Phi Mu was honored to host State Day, a gathering for all of the other Phi Mu sisters in the state of Alabama. On March 14,

every Alabama chapter of Phi Mu joined us for a day full of information sessions and a luncheon at Vestavia Country Club. It was a special time to see old friends and alumnae, while also meeting Phi Mus from different areas of Alabama. Alumnae and sisters alike participated in a special Founder's Day ceremony to remember the women who made our sisterhood possible.

Also at State Day, Phi Mu celebrated our 147th anniversary as a national sorority. We continue to take pride in being a part of the second oldest national sorority.

As we look to the future of our chapter, we draw from the past. Our creed, created upon the founding of Phi Mu, is still applicable to our goals and ideals of today: Love, Honor, Truth.

—Gretchen Hulse

Zeta Tau Alpha

In the 1997-98 school year, the Delta Psi chapter of Zeta Tau Alpha has been very active at Samford University. One hundred percent of the members are involved in campus and community activities. Delta Psi was recognized in the regional province for having performed the most service and obtaining the highest chapter GPA. In October, Breast Cancer Awareness Month, Zeta Tau Alpha participated in Race for the Cure to raise money for the Susan G. Komen Breast Cancer Foundation. Also for their philanthropy, ZTA had a very successful Hoopfest basketball tournament. In March, Hoopfest raised \$5,000 for the Foundation. For their community service work, members of Delta Psi serve food at the Jimmie Hale Mission every

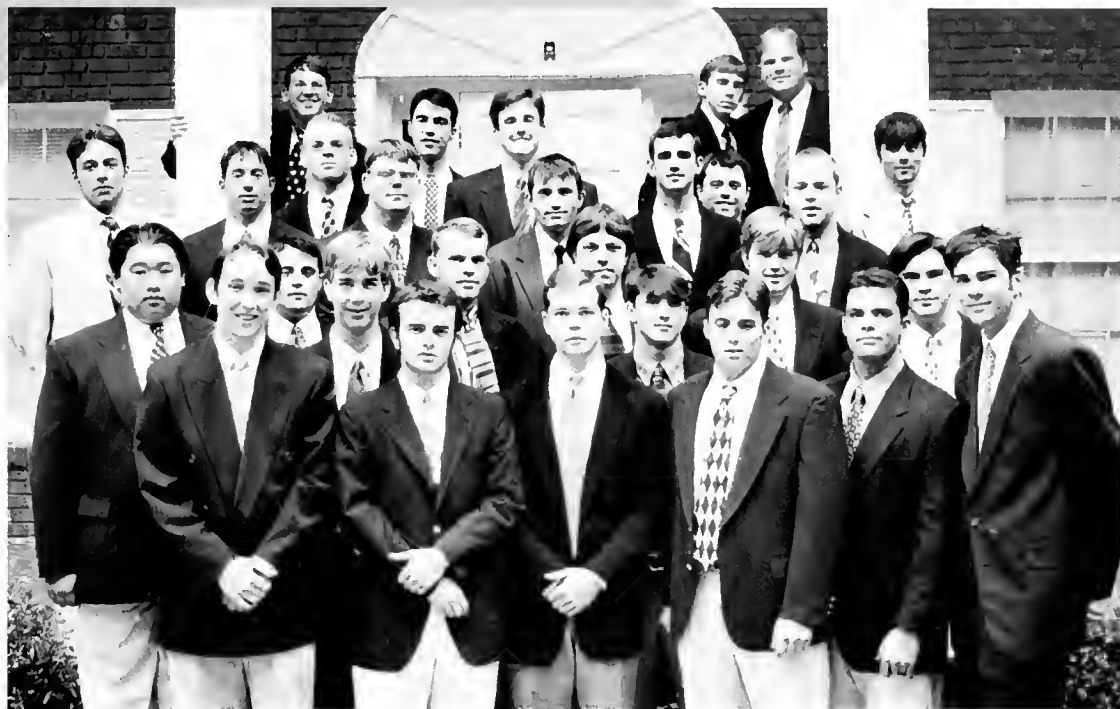
Wednesday.

In the fall, Zeta Tau Alpha had a successful joint party with Chi Omega at the Hoover Met. It was the first party of this nature and went over well for both sororities. Delta Psi is proud to say that the intramural volleyball team emerged as champions this year.

In 1898, Zeta Tau Alpha was founded at Longwood College in Farmville, Va. Zeta members are proud this year to celebrate their centennial. There will be a national convention held this summer and several Zeta's from Samford University will represent the Delta Psi chapter.

—Katherine Brassell





Lambda Chi Alpha

The spring semester for the men of Lambda Chi Alpha has been one that has sparked enthusiasm and service within our chapter. Many men have assumed various leadership positions, as they realized the demand for strong leaders in today's competitive fraternal system. Through service projects, the chapter has aimed to provide for those who are less fortunate.

The Theta Alpha Zeta chapter of Lambda Chi Alpha has been actively involved in many service organizations over the past several years. This year, as well as last year, the chapter undertook a project to collect drink can tabs, which is the most purely aluminum part of the can. These tabs are used for recycling, and these

benefits are forwarded to Project Kids in Distress, an organization that raises money for children with cancer. The chapter held its annual volleyball tournament in an effort to raise proceeds for Magic Moments, an organization that grants wishes to terminally ill children. It is these service projects and others that help the chapter give something back to the community.

Throughout the year, the chapter has sought to improve alumni relations, holding various events and meetings with older brothers. One weekend, the brothers and alumni got together and played outdoor paintball, which offered a great opportunity for brotherhood growth.

The chapter has also improved

relations with the national fraternity, sending four members to the Southeastern Regional Conclave in February. Also, chapters around the nation joined together in a canned food drive, which raised a total of over one million pounds of food for local food banks.

With the installation of new officers and the initiation of new brothers, many new leaders have emerged in the fraternity. With a tremendous sense of pride, the chapter looks forward to the upcoming years with a renewed spirit of excitement and success. It is with this spirit that the fraternity seeks to have a positive impact on the Greek system at Samford.

—Todd Smitherman

Kappa Alpha Psi

To the Reader,

Hello. I bring you greetings from the Brothers of Kappa Alpha Psi Fraternity. We, the brothers, at Samford University have been busy all year. When not involved in weekend car washes, we devote many hours back to the community, through participation with such organizations as the YMCA and the March of Dimes. The 1997-1998 year has been a year of recognition for us. Though we may be lacking in size, we strike a mighty blow when it comes to quality.

Since our existence, the Samford chapter of Kappa Alpha Psi has been committed to achievement. We have a 100 percent graduation rate. In May, we will be losing yet another beloved brother, Michael Porter. He graduates with a degree in Business. Two of our brothers, Marcus Louis Britton and I, have been recognized as "Kappa Scholars," thanks to a grade point average of a 3.5 or better. This is a major achievement, considering we are both Biology/



Pre-Medicine Majors, but what makes this year so special is that it is the year this fraternity was granted its very own official charter. Getting our own chapter is something of which we brothers have been dreaming, and it has finally come. We can all now testify to the saying, 'Good things come to those who wait.' April 30-May 3 will always be monumental dates for this chapter.

In every field of endeavor, achievement within our fraternity is constantly being made, whether it is in the classroom, on the football field, brother Derrick Moore

breaking Samford's 55-meter indoor hurdles record, or any activity or involvement. As Polemarch of the chapter, I can truly say that the Brothers of Kappa Alpha Psi are exemplifying the 'aims and purposes' of Samford University and the national body of Kappa Alpha Psi Fraternity, Inc. As we grow in number, so do we grow in knowledge and prestige. We are making ourselves a force to be reckoned with.

Forever Achieving,
Jason B. Long



Sigma Phi Epsilon

Alpha Delta Pi

In Alpha Delta Pi's mission statement, the sisters pledge to "enthusiastically participate" in all activities, whether sorority, campus, or community oriented. The 1997-1998 school year has provided the sisters with many opportunities to do just that.

Over the summer, Elizabeth Atcheson and Jenni Drury worked with in-coming freshmen in SOS. Serving the Lord and catching some rays, Michelle Mullis and Amanda Teague were in Panama City Beach, Fla., on Student Beach Project. Other girls were on mission projects around the world.

Back at Samford in the fall, Allison Akers, Jen Bray, Jenni Drury, Ashley Wells, Elizabeth Tiley, Marissa MacCaughelty, Mary Michael Garver, Brooke Howard and Beth Konigsmark got the freshmen adjusted to college life with SOS Plus. Melinda Beam, Robin Hynson and Leah Elliott participated in sorority rush as Rho Chi's.

In fraternity rush, several girls helped the boys as rush party hostesses. Lindsey Anderson, Abbey Anderson, Melinda Beam, and Kristen Lee hosted for Lambda Chi Alpha, while Jana Peters and Ashley Norton hosted for Pi Kappa Phi. Brooke Howard and Anna Langston helped Sigma Phi Epsilon, and Whitney King and Michelle Mullis served for Sigma Chi. Carrie Johnson, Kristi Waterloo, Ellen Bell, Nikki Volkenand and Leanne Doxtater hosted for Sigma Nu.

Student Government Association Senators included Bonnie Branum, Taylor Hanson, Courtney Johnson, Kelly Jones, Ashley Roberts, Scarlett Stewart, and Andi Wood. Kelly Jones, Katie McCool, Beth Konigsmark, Maria Burgess, Kinsee Crowe and Kate Tinney all served on the Student Activities Council as



committee chairs or assistant chairs.

Representing Alpha Delta Pi on the Homecoming Court this year were Ashley Roberts, Heather Freeman, and Norma Kay Howard. In the Miss Samford pageant, Abbey Anderson received fourth runner-up while Melea Cary, Kelly Ewing and Marissa MacCaughelty also participated.

Serving Samford as Ambassadors this year were Elizabeth Atcheson, Michelle Gaines, Norma Kay Howard, and Whitney King. Elizabeth Atcheson, Jen Bray, Leah Elliott, Beth Konigsmark, and Elizabeth Tiley all served on the Samford Recruitment Team. Jennifer Phillips and Beth Konigsmark participated in Student Ministries. Mary Michael Garver, Taylor Hanson, Ashley Norton, and Jennifer Phillips were recently selected to go to South Asia this summer on a mission trip sponsored by Student Ministries.

Displaying their athletic skill, Alpha Delta Pi teams participated in all intramural sports. They came in as first runner-up in football and volleyball. Kelly Roberts also won a local road race.

Some of the service projects Alpha Delta Pi participated in this year were Ronald McDonald House service and fund-raising, Price Elementary tutoring, Samford Fall Festival, Hoop Fest and other campus philanthropic events. The annual Skate Bash is planned for this spring to raise money for the Ronald McDonald House.

Step Sing proved to be a very exciting event for Alpha Delta Pi as their performance, "The Magic of Winter," won the Sweepstakes award, as well as first place in the women's division. Lindsey Anderson, assisted by Abbey Anderson and Karen Smith, directed the show. Josie Emerson directed the faculty show, while many sisters were involved in the Freshman Class show.

Alpha Delta Pi sisters want to actively serve their campus and community. With all the God-given talents and abilities, as well as their sincere dedication and commitment, their tradition of service is one that will continue for many years to come.

—Taylor Hansen

Chi Omega

The 1997-1998 school year was pumped full of excitement for the Zeta Zeta chapter of Chi Omega. This year served as a great time of growth not only on Samford's campus, but also within our own sisterhood.

Our fall semester started out with a bang with an overwhelmingly successful rush in which we pledged 42 wonderful girls. This addition to our chapter made us the largest Greek organization on Samford's campus.

Two of our most favorite events, Sisterhood Retreat and Pledge retreat headed off the semester. At these retreats we were given a chance to concentrate solely on sisterhood and the goal of our chapter.

In the fall, we hosted a Homecoming barbecue. At this event we honored Amy Chandler who was crowned Homecoming Queen. Over 400 parents, alumnae and sister were present.

Community service was an important area of focus for our chapter this year. We showed our support for the community by participating in the fall canned food drive. We won an award for donating the most cans.

In December we volunteered our time and donated a

fully decorated tree to the Children's Hospital Festival of Trees. We also sponsored two girls from the Big Oak Ranch in Gadsden. We went shopping to present them with the only Christmas they were to receive.

Our support extended to our sisterhood as we cheered for Shanna Steele and Leslie Vinzant in the Miss Samford Pageant. Shanna won Miss Congeniality and fourth runner-up, and Leslie was first runner-up.

The spring semester began quickly as Chi Omega pulled together in Step Sing to ask "What's My Name Fool?" Directed by Brooke Tucker and Choreographed by Kristen Davis, the show was fun for all involved and brought us much pride with a third place trophy. Additionally, we were very proud of Amy Chandler for all the work she did as Director of Step Sing this year.

In April, in celebration of our thirty-fifth anniversary on Samford's campus, we invited 800 of our alumnae to join us for our annual

Elusinain Dinner. We enjoyed becoming acquainted with our past, discovering our roots and learning about Chi Omega from our alumnae.

In addition to social events and community service, Chi Omegas were involved in almost every facet of Samford this year. Our sisters proudly represented us in Student Ministries, SGA, Basketball, Tennis, Cheerleading, Dance Team, honor societies, Samford Ambassadors, S.O.S. Plus, *The Samford Crimson*, *Entre Nous*, Student Recruitment Team, Step Sing Committee, Residence Life, and much more. Many of our sisters were involved as Rush hostesses for each of the fraternities.

The year was very rewarding for Chi Omega. We grew in our sisterhood as well as in our bonds with the University. We are excited about the future of our chapter and the impact it will have on all of us.

— Jenny Douglass



Photography Chuck Jeane



Pi Kappa Phi

The 1997-98 school year has been an exciting one for the brotherhood of the Alpha Eta chapter of Pi Kappa Phi at Samford University. The stage has been set for many more incredible years of challenging friendships, personal growth, and unification as a brotherhood. Our objectives have been clearly set and the task of attaining our goals is now underway.

One of the most exciting events of the year so far has undoubtedly been rush week. One of the largest rush classes ever came through this year and the quality of the gentlemen going through was very high. In a record setting year, the brotherhood has taken an associate class of 41

young men — the largest ever at the Alpha Eta chapter and the largest fraternity pledge class this year on campus. Even with the remarkable size of the class, the quality of the young men has been as good as ever and, in this area, we have not compromised. Everyone at the Alpha Eta chapter has enjoyed watching the associateship of these young men, as they have grown closer together and made their journey towards brotherhood.

Other events this year included brotherhood retreats, wheelchair

pushes for PUSHAmerica, our national philanthropy, and of course, some great parties. All in all, it has been a full year for our fraternity. With all of these events going on, our chapter has enjoyed extraordinary growth together as individuals.

The Alpha Eta chapter of Pi Kappa Phi is poised for a great future and is prepared to continue impacting the campus of Samford University in a major way. Our potential is high and we are prepared to turn potential and promise into reality for our brotherhood.

—Chad Eggleston

Sigma Nu

Time flies, faces change, but tradition stays the same. After foregoing campus activities in the fall semester, the brotherhood of Sigma Nu has returned with a vengeance in the spring term. After initiating 19 new Knights who are the core of Iota's regrowth, the future of the chapter is bright and without limits.

Though not always in the public eye, the brotherhood has continued its excellence in the classroom, on the athletic field, in campus leadership, as well as with charitable organizations to aid the community. Sigma Nu prides itself on well-rounded men, and Iota holds some of the best Samford has to offer. The Iota chapter includes the widest

range of student athletes in the Greek system, leaders of the Student Government Association, members of various Arts organizations, and members of the Interfraternity Council.

In an eagerness to help the community and come to the aid of those in need, Sigma Nu has been involved in Operation Blessing, the largest philanthropic project on campus, as well as Habitat for Humanity.

With the fall semester fast approaching, Sigma Nu has set many goals to excel and grow as individuals and as a fraternity, on campus and off. It is inevitable that Sigma Nu's 'voices' will be heard.

—Cody Burns



Photography: Chuck Jeane

Alpha Kappa Alpha Sorority, Inc.

Founded in 1908 at Howard University in Washington D.C., Alpha Kappa Alpha Sorority, Inc., was the first internationally known African American Greek organization. It has over 600 chapters all over the United States and overseas. The Omicron Mu chapter was the first African American Greek organization on Samford's campus, chartered in the spring of 1988.

Since the beginning of the chapter, the members have implemented the sorority's motto of "service to all mankind." The members of Omicron Mu have served the Birmingham and Samford community through various events.

Omicron Mu has implemented various activities to educate the community about HIV and AIDS this year. Members helped coordinate a community AIDS education seminar sponsored by the AIDS Task Force of Alabama. The seminar provided participants with certificates that qualified them to inform others with accurate information about HIV and AIDS. They also participated in the AIDS Walk, and had the privilege of helping to fold the National AIDS Quilt. Also, the sorority made efforts

to inform the Samford community about AIDS. An AIDS Awareness booth was set up in the University Center with pamphlets, booklets and fliers on AIDS education, avoidance and treatment. Lifesaver candies were distributed to promote the theme "Be A Lifesaver." For their work in educating the community about AIDS, Omicron Mu was honored with the Kappa Lambda Omega Community Health Awareness Award at the 1998 Regional Conference in Chattanooga, Tenn.

As the first black sorority, Alpha Kappa Alpha takes pride in serving the African American community. Omicron Mu hosted the third annual Black Family Summit with the theme "Families Nurture Forever," at Miles College in Fairfield. The Summit addressed major issues facing the African American community today through a series of seminars given by community leaders and professionals. The sorority was also honored for their work in helping the African American community by receiving the Savannah Jones Black Heritage Award at the 1998 Regional Conference.

Other efforts to serve the black

community this year include participation in a Health Fair at Sixth Avenue Baptist Church, which focused on health problems for African Americans. They also donated several books written by African American authors to Samford's Davis Library and have helped organize activities for African American Awareness Month for the past three years. Serving the African American community is a large part of Alpha Kappa Alpha Sorority's duties to the community; however, Omicron Mu prides itself on its service to all communities.

Omicron Mu also helps the community through many different organizations. Members have raised money for Big Brothers and Big Sisters of America and the March of Dimes. They also donated boxes of domestic items to Olivia's House for Women and Children. Currently, Omicron Mu is raising money to help a little girl receive a very expensive bone marrow transplant. They also have volunteered at the Montclair East Nursing Home and the Alabama School for the Deaf and Blind. Omicron Mu may be small, but they serve their community in the best possible way.

May 9, 1998, will mark Omicron Mu's tenth anniversary and the sorority has many things to celebrate. Kamilah Perry, president of Omicron Mu sums up the feelings of all the members by saying, "It's great to be recognized especially since we are a small chapter. But even if we were never recognized, all the work would still be worth the effort because we have done a service to the community."

—Kemi Amosu



Delta Zeta

The 1997-98 school year was a very exciting and productive time for the Alpha Pi chapter of Delta Zeta. It was a time for the strengthening of sisterhood through the chapter's many activities and involvements. Furthermore, the growth and strength of their sisterhood earned them the 1997 chapter proficiency award.

"It really excites me to see the way our girls have gotten so motivated and involved, both in our sisterhood and in all that they attempt and achieve. There has never been a time I was more proud to wear these letters and I believe that our strength within is growing more and more visible across this campus and throughout the community," Kelly Wilson, Delta Zeta president, said.

The sisters of Delta Zeta enjoyed taking an active role in supporting their philanthropy, which is the deaf and hearing-impaired. The sisters held the second consecutive Penny Wars fund-raiser, which added a little friendly competition between campus organizations. Penny Wars proved to be a success by raising over \$150 for Gallaudet University, the school for the deaf and hearing-impaired. The sisters also took part in the annual Festival of Trees. They got into the holiday spirit by decorating their tree

entitled, "Christmas in the Eyes of a Child," which raised over \$300 for Children's Hospital. The sisters also helped with community walks and sign language classes.

Delta Zeta had a truly academic year as well. While some sisters were graduating from nursing school, others were entering pharmacy school. Delta Zeta was very proud of Leslie Poole, Koren Kelly, and Aline Wade for being among the few at Samford accepted into the new, prestigious college society. Sherri Coleman, Kristina Riddle, and Demetria Neely also shared high honors when inducted into the Order of Omega. Julie Mills, former Delta Zeta president, received a high honor both individually and for her chapter when she was chosen as a finalist for a chapter consultant position. Although Delta Zeta showed many academic honors and interests on campus, they also had a record number of sisters showing their talents abroad. The girls exemplified their sisterhood in countries all over the world through the London program, Nursing Missions in Venezuela, Disney World internships, and Semester at Sea.

When Delta Zetas are not traveling the world, they are representing their sisterhood through the many campus activities they partake in both individually and as a chapter. Some of the activities in which sisters are involved include SGA, cheerleading, band, A Cappella Choir, University Chorale, residence life, Student Ministries, SOS, theater, Gamma Sigma Sigma, Community Service Council, and Homecoming.

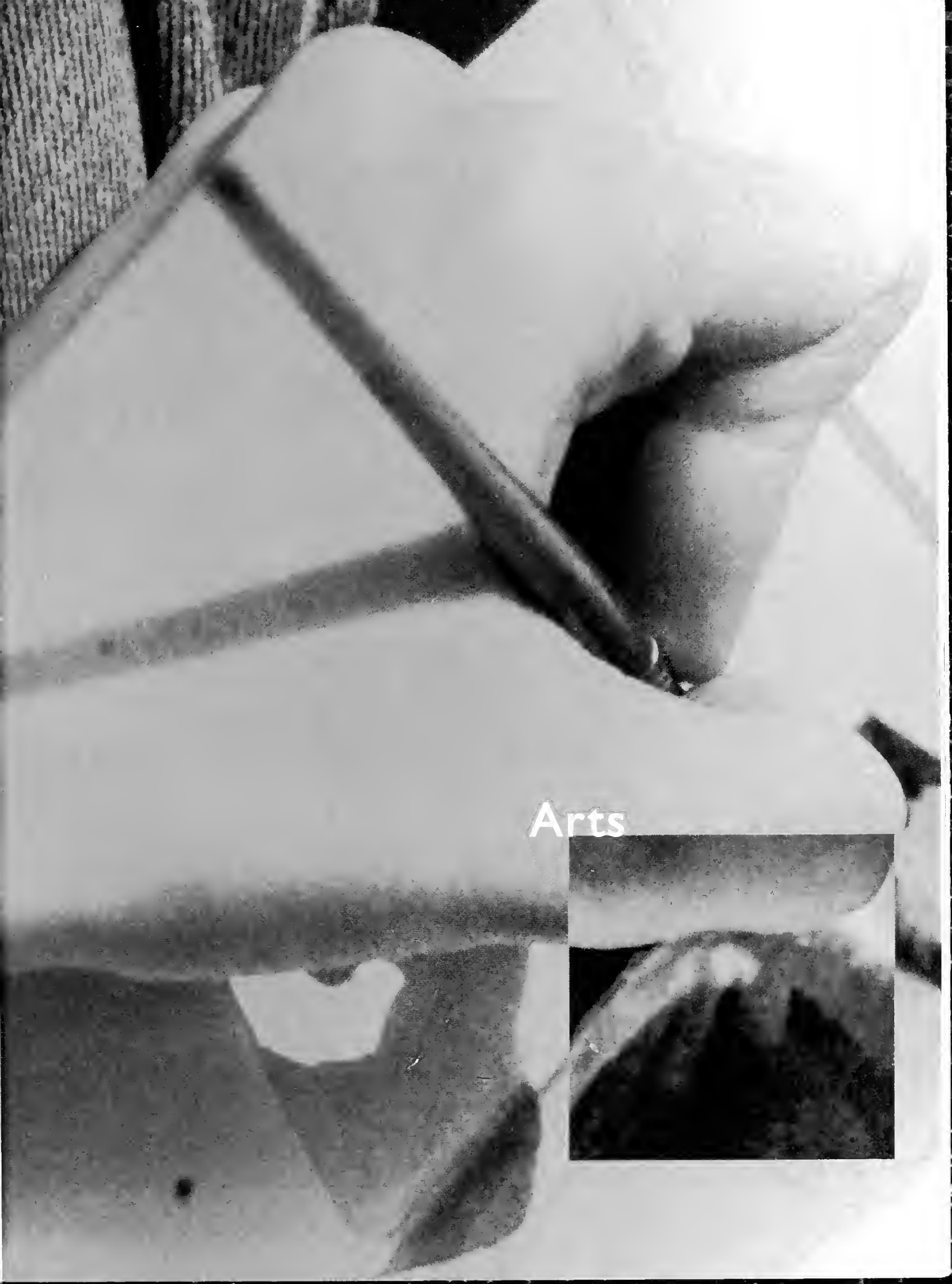
Homecoming was a special time for Delta Zeta. After working most of a cold November night on their homecoming float, which was a true bonding experience, they walked away with a first place ribbon. Delta Zeta also enjoyed participating in intramurals and above all, Step Sing. The sisters had a blast dancing and singing Vegas show tunes to their 1998 Step Sing theme of "Take a Chance On Me."

Delta Zeta's enthusiasm and hard work helped to pull off another great year for the sorority. The sisters of the Alpha Pi chapter of Delta Zeta are looking forward to the future as a time of growth and sisterhood.

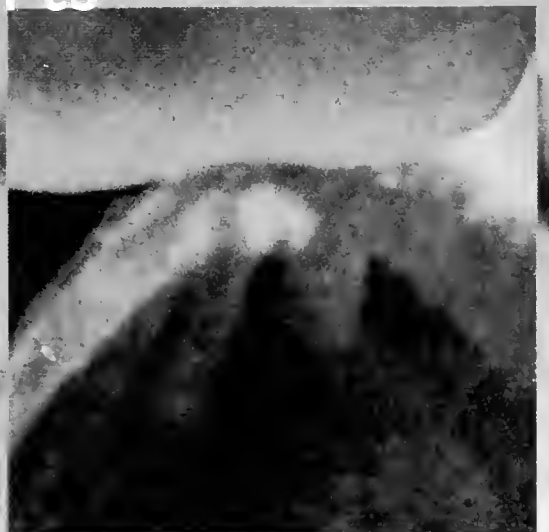
—Anna Patterson



Photography: Chuck Jeane



Arts



Kindertransport

The Samford theatre department began its seventy-fifth year this past fall with the production of "Kindertransport," directed by Don Sandley.

"Kindertransport" tells a story that spans approximately 50 years. Throughout the fifty years, the play alternates between two contrasting perspectives of the Holocaust.

On one hand, the story is about a young Jewish girl named Eva. In 1939, Eva is forced to leave both her homeland and her family in Germany when Hitler begins the persecution of innocent Jews. Eva flees to the safety of Great Britain, leaving behind the only family and home that she has known.

The other side of this story focuses on the life of Eva when she is grown-up and safely living in Great Britain. At this point in the play, her name is changed to Evelyn.

Evelyn is forced to deal with both the loss and guilt of leaving her family behind in Germany. Throughout the play, Evelyn goes through flashbacks of her childhood and her family before she left them for the freedom that she felt would save her life.

"Our play brings two parts of Eva/Evelyn's life together as she confronts those ghosts from her past that linger as guilt and fear," Sandley said. "But more importantly, 'Kindertransport' is a play about mothers and daughters. The play poses a difficult question, 'What do our children deserve to know about their heritage and about their parents?'"

Along with presenting the harsh realities of the Holocaust, "Kindertransport" enabled students to learn about a different faith. "It

was good that Samford put on a play to inform us about religions other than Christianity," sophomore Journalism major Michelle Carr said.

"Kindertransport" received great reviews from many of its audience members. The performances that the actors and actresses impressed many students. "I thought ['Kindertransport'] was very well done," Karen Smith, a sophomore Music major, said. "The cast was very believable and well prepared. I felt it was a very heart-felt play."

Many students were amazed by the way that "Kindertransport" portrayed the Holocaust in such a realistic manner. Senior Journalism major Sheryl Tucker said, "It presented a more personal

perspective of the Holocaust."

"Kindertransport" ran from September 25-30, 1997. The six leading characters were played by Chris Nelson, Kelly Miller, Elizabeth Mayse, Dusty McCarty, Sandi Bailey, and Julie Meadows.

"Kindertransport", written by play writer Diane Samuels, was first performed by the Soho Theatre Company in London on April 13, 1993. Just one year later, the play was staged in the United States at the Manhattan Theatre Club in New York.

Other 1997-98 Samford theatre productions were "No Exit," "The Passion" from The Mysteries, and "Children of Eden."

—Rebecca Darlington



The characters played by Julie Meadows, Dusty McCarty, and Sandi Bailey spanned three generations of Jewish heritage.

No Exit

"When you cut it to its heart," Molly Proffitt said as she sat in the otherwise empty theatre, "it's a play about choices and where they lead us."

Proffitt, a junior and director of *No Exit*, had just seen the Sunday performance of the play, written by existentialist philosopher Jean Paul Sartre. It was Proffitt's directorial debut.

Set in a small corner of Hell, *No Exit* is the story of three people who must share a hotel room for all eternity. One of the most daring plays to be presented on Samford's stage in years, *No Exit* dealt with the themes of murder, cowardice, suicide and homosexuality.

Proffitt said when she was approached with the opportunity to direct the one-act play, she was less than enthusiastic.

"I said no," she said. "I hated it."

After being convinced by theatre department professor Don Sandley to read it a few more times, she began to change her mind.

"I began to see a real message we as Christians can take from the play," Proffitt said. "For these three

people, there is no hope. We still have hope, and I want people to leave here more informed of the consequences our choices have on our lives and on the lives of others."

During the course of the play, characters Garcin, Inez and Estelle reveal dark secrets, some more shocking than others, about themselves. All three characters arrive at their final destination based on their previous choices, and the play deals with their realization of that fact.

Junior theatre major Brian Hill portrayed the recently deceased newspaper editor Joseph Garcin. "It was a real challenge," Hill said. "Playing Garcin, whose character is completely different from who I am, took me way out of time and place."

Hill said the sometimes subtle message of the play came to him clearly during the course of rehearsals. "I began to see that Garcin sent himself to Hell through his own choices—that the choices we make today have eternal consequences and they eventually affect us more than we can ever imagine."

Junior psychology/theatre major Sandi Bailey portrayed the manipulative Inez Serrano, who died with her lesbian lover in what may have been a suicide pact.

"When I found out the character was a lesbian, I was like, 'oh, my Lord,'" Bailey said. "But then I realized it was just a part of her character, just something that made her different. I decided to play her as Inez the strong-willed woman, not Inez the lesbian."

Junior Rachel Ritter, who played Estelle, made her debut on Samford's stage with *No Exit*. "I was scared at first, because everyone knew each other so well," she said. "But we all became so close so fast. You can't help but get close to people after

being with them at rehearsal for three hours a night."

Like Hill and Bailey, Ritter considered her character, that of the seemingly ditsy baby killer Estelle, to be far removed from the real life Rachel Ritter. "But you can't help seeing a little bit of yourself in these people," she added. "And I guess that's what it's all about."

Although only these three characters appear on stage, Proffitt found a way to get the *No Exit* crew into the play.

In Sartre's script, the characters occasionally look into the distance at nothing, as if they can see what is happening to the people they left behind. Proffitt decided to show these scenes on television screens suspended from the ceiling. Characters in the vision were played by Proffitt, Assistant Director Charlotte Doom, Production Stage Manager Aaron Pelz, House Manager Chris Nelson, Video Operator Scott Machin and several other students who lended their hands to the production.

The claustrophobic set for *No Exit*, designed by sophomore Elizabeth Mayse, seated the audience on stage with the actors, only a few feet from the action. Proffitt said this made the play hit the audience square in the face.

"People will be forced to think, maybe about things they don't want to think about."

As Proffitt left the building after the Sunday show, she noted that after the performance she had talked to a young man who was an atheist. "He told me he had read the Bible, but it didn't do much for him," she said. "But now, he thinks he'll read it again. Because of that, even if nobody else comes to see the show, I think it has served its purpose."

—Jeff Greer



Junior Brian Hill portrayed a deceased newspaper editor in "No Exit."

The Passion from *The Mysteries*

All eyes were turned upon Harrison Theatre February 5-10, 1998 as the theatre department presented "The Passion" from *The Mysteries*, a medieval rendition of the passion of Jesus Christ. The play, directed by junior theatre major Joe McEachin, was performed in the medieval tradition of a cycle play.

Characters were dressed in everyday, modern attire, and put on their costumes on stage after the opening of the production. In medieval times, pageant wagons served as the sets for various plays. When the cast adorned themselves with costumes, this signified the play's commencement.

"I wanted to take something historical and present it within a historical context, yet make it approachable," McEachin said.

The language of the play was primarily Old English, using a great deal of alliteration, making the dialogue difficult to understand at times. The visual effects, however, were enough to communicate the play's powerful message. Tears filled the eyes of audience members during a dramatic reenactment of the Crucifixion of Jesus.

"The emotionalism was the best part of the play," freshman Julie Buckley, who witnessed the production, said. "The Crucifixion scene was powerful."

Freshman theatre major Scott Machin made his Samford mainstage debut, playing the role of Jesus in "The Passion."

"One of my favorite parts of the show was getting the reactions from the audience," Machin said. "It was a pretty powerful show."

It was the character and monologues of Judas that drew McEachin to the script. Junior theatre major Julie Meadows said the role of Judas

was a difficult one to play.

"The hardest part was the fact that Judas was the betrayer of Jesus," Meadows said. "The biggest thing that I wanted to show was that Judas was a real person, probably the most human of all the characters."

Though the play told a story that was well-known by the audience, the cast and crew challenged the audience to think about what they were witnessing. At the play's conclusion, all the characters posed while the song "God Forbid," by contemporary Christian group Point of Grace, played, pleading with the audience not to take God and His ultimate sacrifice for granted.

Overall, the play seemed a tremendous effort on the part of all those involved. "I think the play was a success," McEachin said. "People who didn't understand the language understood the play visually. I'm very proud of that."

—Carla Lahey

A Cappella Choir

A Cappella Choir has made quite an impact on campus this year. The A Cappella Choir is a touring concert choir comprised of 65 students who sing without instrumental accompaniment. Students are selected to participate in the choir through an audition process. Music included in the ensemble's repertoire covers a wide variety of musical styles, such as music from the Baroque period, spirituals, hymn arrangements, as well as contemporary music.

"A Cappella singing represents the most demanding of any type of choral singing," choir director Dr. L. Gene Black said. "Voices must lean on one another."

Choir president, junior Jonathan Parks agrees. "The hardest part is learning such difficult music to such a degree that you can worship while

singing it," he said.

Singing for chapel programs at Samford is only one of the many singing opportunities that choir members have. This year, A Cappella Choir joined the University Chorale for a concert to celebrate the Christmas season. In addition to a Spring Concert, A Cappella Choir members also joined the University Chorale and Samford Master Singers on May 5 to perform Brahms' Requiem.

The highlight of the year for choir members, however, was the Spring Break tour. This Spring Break, the 65 students gave up their vacation to perform all over the Southeast. Stops were made throughout Georgia, western Tennessee, North Carolina, and Alabama.

"The best part about being in A Cappella Choir is tour," Parks said. "It's

the definition of sacrifice for God."

Another highlight for some A Cappella Choir members is a summer trip to Germany. This summer, 28 students will be making the two-week trip. Choir members will spend one week of their time in Germany performing concerts, while the second week is devoted to teaching English camps in high schools.

A Cappella choir members seem to share a special bond with each other. "The thing that stands out in my mind most about AC is the family atmosphere," freshman choir member Kerrie Lambert said. "They are my friends, my support group, and we share the same love of music."

—Carla Lahey



Photography: Monica Thomas

Baptist Student Union

"Lift up your voices and praise your Lord," the Bible suggests. But singing is not the only thing the 100 or so members of the Baptist Student Union do.

According to junior Brian Hill, director of the student-run group, there are many different opportunities for ministry in BSU. "Yes, singing is a priority for us. But we also have puppeteers and mimes."

Meredith Spann, a sophomore biology major, agrees. "It's not just a choir, because we do other ministries. We have a praise and worship devotion every week."

The BSU took a mini-tour to Mobile last semester, and will be taking their main tour to Jacksonville, Fla., after graduation. During these tours, the BSU Choir not only sings, but the members also take the opportunity to minister. They go to nursing homes, rehabilitation centers, churches, and boys' and girls' clubs

performing songs, puppet shows, and clown routines.

Hill said that although the BSU has diverse ministry opportunities, they do not often work with other Student Ministries groups like the Son Reflectors or Word Players.

David King, a sophomore and first-year member of BSU explained that the organization is like a family.

All the students involved in BSU have to audition in the fall. The auditions always attract more qualified people than they can accept, said Hill.

Spann said she learned about BSU through her friends. "Several of my friends were involved in it. I saw them in concert once."

King learned about

BSU from fliers he saw around campus before classes started. "I didn't know many people on campus and figured I could meet some by auditioning."

They not only sing, perform dramas, and clown around, but BSU also does several service-oriented activities during the year, such as Habitat for Humanity.

—Katie Walker



Junior Brian Hill directs a Thursday night BSU Choir practice.



Percussion Ensemble

Directed by John W. Parks, IV, the percussion ensemble is part of the School of Music and is composed of music majors, most with a percussion emphasis. Practicing in the fall and the spring, the ensemble prepared for various concerts. They traveled to Chattanooga, Tenn, on April 17-18, for a performance tour. On April 24, they entertained a Wright Center audience with a spring concert.



Opera Works

Each semester, Samford students display their talents by presenting a musical that is produced in a class called Opera Works. The title of the class may be an immediate turn-off to those who are not musically inclined, but in reality, it can be a valuable opportunity for any Samford student.

Junior Opera Works participant Andrea Mueller said, "Opera Works is an elective class mainly for voice majors and minors but anyone can participate."

In the fall, the students put together an entire opera-set, with music, orchestra, and everything else that goes along with it. The group performed a scene from "La Serva Padrona" by Pergolesi, which starred seniors Kim Smith and Eric Gilbert. They also did a full production of "Suor Angelica," which starred Leigh Sherer as Angelica, Mueller as Sister Genevieve, and junior Tanya Lepper as the Princess.

At Christmas time, it is a biannual tradition for the group to put on "Amahl and the Night Visitors." This year, it starred seniors Joy Shupe as Amahl and Katy Slade as Amahl's mother. The three wisemen were senior Wade Thomas, Chris Phillips and senior Chris Haygood.

Over Jan Term, Opera Works toured the show "What's So Grand About Opera," starring Smith, Sherer, Lepper, Phillips and seniors Leigh Miller and Jason Cook. The show was presented to local middle schools and high schools. The object of the tour was to share with students what opera is all about and why it is loved by so many.

On April 24, "What's So Grand About Opera" was to be performed again, along with scenes from Mozart's "The Marriage of Figaro" and Menotti's "The Telephone." The scenes from "The Marriage of Figaro" were to star juniors John Parks and Beth Gourley, while Shupe and Cook were to make "The Telephone" ring.

"The spring class is usually geared more toward learning about doing a production by learning about stage directions, doing in class work, observing people at public places like the mall, having workshops on stage combat and doing character sketches," Mueller said. It is more concerned with the technical aspects of the theater and teaching students how to work with operas of all sorts.

Mueller said she encourages students to take this class. "It has been a tremendous benefit to me," she said, "and besides that, it's been a blast. It is so much fun."

—Candace Williams



Wind Ensemble

As the spring time blew in, a new season for Samford's Wind Ensemble began. The Wind Ensemble is a symphonic band that consists of 64 members and is led by Professor Jon Remley, the chair of instrumental music.

The ensemble works hard during the spring semester performing concerts around the Southeast. All of the practicing and touring seems to have paid off this year. Remley said, "Every year we raise the level of literature musically, we play better softly."

The highlight of the semester for the ensemble is their spring concerts on campus. This year the feature selection of the performances is the challenging piece, "Carmina Burana."

This year's production was also very special because it benefitted those who suffered from the tornado that hit Birmingham on April 8. The ensemble performed at the Wright Center on April 25.

The ensemble also held an outdoor concert on May 12. The concert was conducted by students and took place on the quad. Remley considers this concert to be their gift to the campus. He said, "We want to go out and offer a little diversion and have fun."

Another high point of the year was the visit of guest instructor Carl Saint Claire, who came to Samford during January and worked with the students and faculty on some of the musical pieces for their spring concerts. This year the

ensemble learned over 14 pieces of new music to perform in their spring shows.

Remley said he is enthusiastic about the hard work that the students have done this season. He said, "I am really proud of our students. I work with the finest group of young people around. Every year we look to make ourselves better. The students who are with us now will be the ones to take us to a different level and I know that they will be the alumni

that will be there to support us in the future."

—Crystal McGrew



Dr. Jon Remley leads the Wind Ensemble.

Intramurals



Intramurals

Football

Greek rush is over, classes have started, and students have gotten fairly settled in their schedules. Then, suddenly in mid-September, the silence that once lingered over West Campus is torn to shreds by cheers from the intramural football field.

Not only is intramural football a season of campus-wide athletic competition, but it is also a popular social scene. If you are not on the field brutally massacring the opposing team, chances are you are on the sidelines rooting for the players or talking to friends.

The games can sometimes get quite serious as competition and friendly rivalry develop between the different teams and the fans push hard for their team to win. Just to be sure, intramural football is not about winning, it's about having fun, right? That may not always be the case. When football season rolls around, many students center their schedules around getting their team to the playoffs.

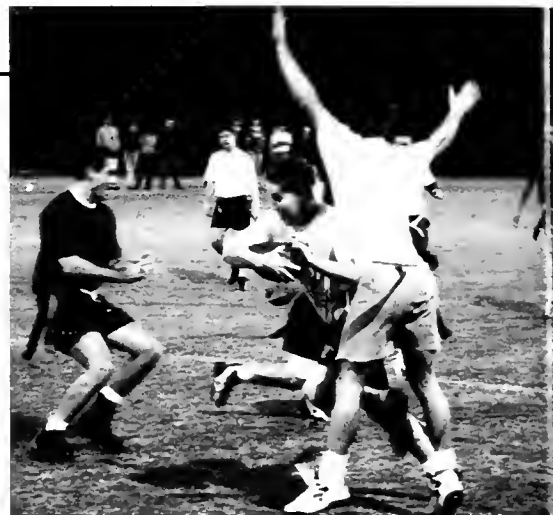
"Everyone goes to the football games. It's just something to do. It's

a social event but it's also fun to get into the competitive spirit," junior Heather Freeman, an Alpha Delta Pi team member, said.

The playoffs are almost always a guaranteed full house. Sometimes over 300 fans show up, rain or shine, to cheer on one team or the other. This year 11 fraternity, 10 sorority, and 27 male and female independent teams competed for the championship title. Three hundred and eighty-one men and 453 women participated in intramural football this year, which was only 17 fewer than last year. There were 48 teams total battling for the championship.

Of course, only two male and two female teams make it to the finals. This year, the men's final game was fought between the Law Dogs and Jedi Mind Trick. The Law Dogs prevailed after a harsh battle between the two teams.

In the women's final, the contest was between Phi Mu-Team One and Alpha Delta Pi-Team One. Phi Mu entered the final game defending their flag football championship title from 1996 and went on to capture their second championship in a row.



The Law Dogs prevailed as the winner in the men's flag football championship.

When asked about the victory, senior Michele Pettey, a Phi Mu team member, referred to Philippians 2:33, which states, "When you do things, do not let selfishness or pride be your guide. Instead be humbled, and give more honor to others than to yourselves." Pettey added, "Alpha Delta Pi gave us a run for our money, and we commend them for their hard efforts."

Intramural football gives players and spectators something to get excited about.

—Lacey Argo



Phi Mu has won back-to-back championships in intramural football.

Photography Chuck Jeane

Volleyball

Jump, Set, Spike!

Although the participation was slightly down this year from the 1996 season, intramural volleyball seemed no less fun nor any less intense than in previous years. In fact, the excitement and popularity may have even risen. Nearly 400 players on 35 teams fought for the championship title, as players and spectators alike enjoyed the friendly competition.

"We had a blast playing this year," sophomore Christopher Sweet said. "Everyone showed good sportsmanship and came out to play and have fun." Sweet's Death Wish team made it to the playoffs.

The men's championship was decided when undefeated co-ed team U.P.S. defeated a strong Lambda Chi Alpha team. Generally, intramural teams are single-sex, yet the U.P.S. team was unique because of the two girls, Melissa Karwowski and Helen Pak, who joined the team. Both of the girls had played on the Samford volleyball team. They had the ability, strength, and skill to play on a men's team with a men's net, which is six inches taller than the women's net.

"Girls expect more communication, so it was good to have them on the team." U.P.S. team member Brice Keener, a senior, said. "The guys fed off of their talent just as much as the girls fed off of ours." U.P.S. was able to defeat Lambda Chi in the first two games and lived up to

their motto, "We deliver!"

Zeta Tau Alpha won the women's championship in an intense, hard-fought match against Alpha Delta Pi. "The women's final was a lot of fun," senior Alpha Delta Pi member Susan Campbell said. Campbell enjoyed watching her friends play. "It was a really great game, and there were so many people there cheering. Everyone was really into it."

If the spectators were pumped, one can only imagine how intense and excited the players were. "Our team had incredible spirit and enthusiasm was high," junior Jenni Drury, an Alpha Delta Pi team member, said. "We played well together and everyone knew her part." The match went to three games before the final outcome was decided.

Like all of the intramural sports offered at Samford, volleyball can become extremely competitive between the different groups involved. Everyone's competitive nature seems to emerge, especially as teams get closer and closer to the finals.

The championship games for both men and women were well attended this year, with some people even watching from the walking track above the gym. No doubt will this friendly, competitive spirit continue to attract crowds in years to come.

-Janie Campbell

Basketball

In the words of the illustrious Dick Vitale, Samford's 1998 intramural basketball season was "awesome baby!" From 30-point blow-outs to last second buzzer-beaters, this season provided as much excitement as the NCAA's own March madness. It was rumored that the cheering fans in Bashinsky Fieldhouse could be heard all the way in Homewood as their respective teams drained another three-point shot or finished a fast-break with an incredible dunk.

The league, which had over 30 teams, furnished many notable moments from a variety of players, coaches and fans. The fraternity and sorority leagues provided stiff competition and intense play. Early season play was highlighted by dunks from Sigma Nu's sophomore Jeff Walding and Pi Kappa Phi's senior Brandom Gengelbach, along with a 34-point performance from Sigma Chi's Matt Hoppe. Competition was intense as Campus Safety Chief Henry Hope led an undefeated team into the playoffs.

However, a veteran ball club by the name of Where's Pooh? was not to be denied this year. They were led by sophomore Michael Kotecki, whose reputation is well-deserved for his uncanny ability to hit the three-point shot. Kirk Petty, a junior who has been on the championship team every year that he's been at Samford, said, "We have got a group of guys who really know how to work as a team when the game is on the line." However, the game wasn't 'on the line' that often as Where's Pooh? had an average margin of victory of 24 points.

The women's action provided some of the most incredible games ever played in Bashinsky Fieldhouse. Hoops returned as the pre-season favorite and everyone was out to beat them. They escaped the regular season without a loss after edging out Zeta Tau Alpha Team One in overtime.



Brain McPherson of Where's Pooh? scores in the Men's Championship game.



Perhaps the best play of the year came in an early season game from the C league. The clock had just two seconds on it as Rebecca Lane, a junior point guard, caught the ball at half-court and launched it without even glancing at the goal. The result was a perfect swish and quite possibly the play of the year. The game of the year was most likely the semi-final game between Zeta Tau Alpha-Team One and Alpha Delta Pi-Team One.

Zeta Tau Alpha led by 19 points in the second half when sophomores Whitney King and Riley Stringfellow began to put on a three-point clinic for Alpha Delta Pi. Freshman Alyssa Barnes sealed the come-back victory by sinking two free throws with three seconds left in regulation.

King commented afterwards, "Oh my! I'm very excited for our team because we have worked really hard this year." With momentum on their side, Alpha Delta Pi charged into the championship game and knocked off the defending champs, Hoops, to claim the basketball crown.

One good thing about such an exciting season coming to an end is that no one can wait to do it again next year. Eric Gilbert, who is a fifth-year senior remarked, "I wouldn't mind coming back for a sixth year just to play intramural basketball again." Eric, along with much of the student body, seems to agree with 'Dicky V' when it comes to intramural basketball at Samford... "It's awesome baby!"

—Aaron Bishop



Where's Pooh?

Intramurals

Softball

The crack of the bat and the smell of spring air means one thing to Samford students: Intramural softball has begun.

With 68 teams in leagues varying from advanced to 'just not that skilled,' student groups and organizations attempt to prove that their team is the 'top bulldog.'

Last year, the sisters of Alpha Delta Pi took home the women's intramural softball championship and the brothers of Sigma Chi claimed the men's title. When *Entre Nous*: *Voices* went to press, the 1998 season had not come to a close.

According to Campus Recreation Director Joelle Rule, "Right now, Campus Recreation is praying for nice weather so games don't get cancelled.

I have been extremely pleased with the response we've had this year," Rule said. "We have 16 more teams than we did last year. Now we just need more space to play."

The players have felt the thrill of victory and know the agony of defeat. Phi Mu-Team One member, sophomore Kristi Crowe has played intramural softball at Samford for two years. "I think it's a good way for girls to interact and have fun at Samford outside the normal classroom setting," Crowe said.

Senior congregational studies major Bill Robbins said of his first year to play intramural softball, "Softball is a great way to be outside and meet lots of new people."

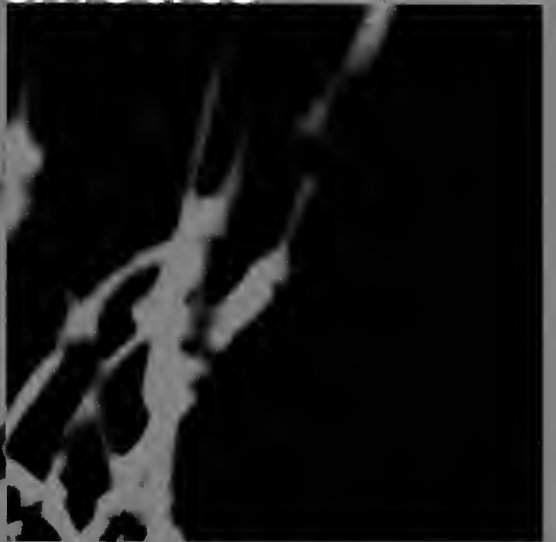
It still seems too early to forecast what the end of the season holds. There are surprises and come-backs every year. One thing seems certain. In 1998, the 'best of the rest' will experience the same pride and feel the same rush when that winning run slides across home plate, just as those in year's past. Samford men and women alike have always found an escape on the diamond during spring time. This is one trend that is likely to remain.

—Mary Michael Garver



Whitney King swings for the fence in an Alpha Delta Pi softball game.

Athletics





Football

Senior offensive guard Billy West didn't wipe away any tears after the last game of the 1997 football season, a 19-0 win over Western Carolina.

"Surprisingly enough, I never could muster up the emotion," West said. "I really wasn't upset. The goals I had set for myself I felt I had more than accomplished. I couldn't be more satisfied."

West began setting his goals at the end of the 1996 season.

"I started thinking about this year the minute I walked off the field after

the Troy State game last year. I said to myself, 'This is my last year. I'm going to make it the best I can.'"

Although the Bulldogs finished the year with a 7-4 record, West, along with the other eight seniors, were feeling a little anxiety early on as Samford found itself in a 2-4 hole midway through the season.

"At the beginning when we were 2-4, I was hoping with such a young team that we wouldn't get down," senior offensive guard Ben Stuart said. "I was proud that everyone stepped up, and I was able to leave with a winning season."

Samford lost its first game at home to Furman 29-10, but followed with a 21-13 win over Austin Peay the next week. Then the Bulldogs lost a close one to Tennessee Tech at home 14-7, in a game dominated by penalties. The Bulldogs were on the road for the next three weeks, defeating Alcorn State, then falling to Nichols State and Central Florida.

After a week off, the Bulldogs were ready to face Troy State in the first home game in four weeks. The rain wouldn't let up, but neither would Samford, as the Bulldogs captured a 25-14 win over the Trojans.

"I'd say Troy State was our best game of the season," West said.

The win put Samford at 3-4 and helped restore the team's confidence.

"I'm just glad for the win," Head Coach Pete Hurt said after the game. "A win over Troy is nice, but I'm just glad for the win."

"The Troy State game was a very emotional game," Stuart said. "They're a big rival and it was a real sweet victory for us."

What could be sweeter than a victory over an in-state rival? How

about another in-state pounding?

Samford defeated Jacksonville State 17-14 the following week at home, a game highlighted by a 50-yard touchdown pass from senior quarterback Jake Rackley to freshman wide receiver Jon Pointer.

"The win brings us back to .500 and keeps our confidence really high," Rackley said after the game.

In the last road game of the season, Samford beat Tennessee-Martin 14-7. Although the win put Samford at 5-4, the Bulldogs were not pleased with their performance.

"After the game, we were all pouting like we'd lost," West said. "The field was terrible. It was a long trip there. They weren't very good so it was hard to take the game seriously."

The Bulldogs would take the remaining two games of the season very seriously, defeating Homecoming opponent Elon College 46-32 and then Western Carolina 19-0, marking the first shut-out since the Terry Bowden era. Freshman walk-on Rashad Brewer had a career high 173-yard game rushing performance that included a 76-yard touchdown run.

Junior defensive end James Taylor finished the season third on Samford's all-time career sack list with 15 sacks. This season, he recorded seven sacks for a loss of 55 yards.

The Bulldogs lose five senior starters: quarterback Jake Rackley, tight end Scott Knox, center Ben Stuart, offensive guard Billy West and cornerback Joe Acklin. Other sen-

iors are offensive tackle Will Burgess, defensive tackle Steve Wilson, tight end Jon Schneider and kicker Mike Howell.

"I will miss the opportunity to be on a team," Stuart said. "And I will definitely miss the friendships I have made."

"We really picked up as the season went along. We kept getting better each week and didn't level off," West said. "I feel like we had a successful season."

—Ashley Michael



Freshman wide receiver John Pointer holds on to the pass.

Men's Basketball

The winds of change swept over the Samford men's basketball program this season. After a 19-9 season last year and the second consecutive TAAC Western Division title, guarded optimism abounded in the offices around Seibert Hall. But this was a year of changing roles and faces around Bulldog basketball with the loss of Coach John Brady to the lure of big dollars and the opportunity to rebuild the program at Louisiana State University.

Taking over for Brady was top assistant Jimmy Tillette. Tillette, with an air of professorial intellect, looks like he would be just as comfortable teaching military history in front of a classroom as he does roaming the sidelines. Tillette was the architect of the trademark motion offense that dominated the Brady era. He took the reins of a team that had lost one of the best players in conference history and lots of size in the front-court, with the graduation of forward Jonathan Pixley and center Dusko Ivaz. Coach Tillette said, "This was a real transitional year for the program." The Bulldogs were the youngest team in Division I during the 1997-1998 season, with a roster dominated by freshmen and sophomores.

Tyler Davis, one of two seniors on the team, was expected to start at point guard and give great floor leadership when his Samford career was all but ended by a torn anterior cruciate ligament during pre-season practice. Davis said, "Going through this season was the hardest thing that I've ever had to do. It was tough for me to come into this year expecting to make a major contribution and then go down that early in the season." Davis also commented that the experience of dealing with the injury made him a stronger person.

Though Tillette said the loss of Davis had "a negative impact on the team, both physically and mentally," it

may have been a blessing in disguise because of the experience that the underclassmen gained. With the injury to Davis, the brunt of ball handling duties fell upon sophomore Mario Lopez who filled in with a solid second year, averaging 10.2 points and 3.4 assists per game. The other senior was Pelham native Freddie Williams. In his final year of play with the Bulldogs, Williams had



Senior center Freddie Williams looks to pass the ball to an open teammate.

12 points and 6.6 rebounds per game. He was also named to the All-Conference team.

The team finished with a respectable 14-13 record in what Tillette described as a "successful season." Samford showed flashes of brilliance with a 110-64 win over Troy State and a 85-64 win against Georgia State, both of which came at home. Samford also won the school's first basketball game ever broadcast on regional television with a 73-64 defeat of in-state rival Jacksonville State on Fox SportSouth.

Some things did not change as the 'Dogs shot the ball well from the perimeter and smothered their opponents with typical tight man-to-man defense. The Bulldogs only lost one home game. That loss came against two-time defending TAAC champions College of Charleston with a questionable no-call on a play late in the game. Things were decidedly different on the road, the men went 3-12 away from the friendly confines of Seibert Hall.

Most people, including Coach Tillette, attribute these struggles on the road to the team's youth and inexperience. With a huge leadership

role thrust upon the sophomores, the importance of players like Lopez, Reed Rawlings (12.1 ppg, 4.9 rpg), and Will Daniel (13 ppg, 4.3 rpg) was magnified. They were placed in roles usually reserved for seniors and juniors and stepped up to the challenge of the situation.

New faces on the team included Josh Duthie, Corey Green, and Mark Salyers. All three freshmen quickly became impact players for the Bulldogs. Green averaged 4.1 ppg and 2.1 rpg and could be the most athletic player in the class. Duthie showed that he was capable of handling point guard duties at the college level as he backed up Lopez. He also made good decisions in the closing moments of some crucial games to prove his ability as a clutch player.

Many of the flashiest plays of the year came from Salyers. He electrified the crowd at the Jacksonville State game with one of the nastiest dunks ever seen in Seibert Hall. Salyers also displayed good touch from the perimeter (32 percent from 3-point range, 6.2 ppg), living up to the expectations people have of players from Kentucky, the home state of one of the best shooters in school history, Joey Davenport. He said, "We [the freshmen] came in and had to learn an entirely new offense this year. I really don't believe that we caught on to the offense until the middle of the season, so we will probably feel more comfortable with the system after the experience that we gained this year." This class should solidify the near future of

Bulldog basketball.

This leaves the mood very optimistic about the future of the program. Coach Tillette said, "There are too many variables to predict how a player will develop one or two seasons down the road. If they work hard during the off season and pre-season, this team should be pretty good." He also said that he was "cautiously optimistic" about the team for next season. But with all but one player returning, the Bulldogs will definitely be another year older and wiser.

—Adam Plant



Sophomore point guard Mario Lopez prepares to sink a free throw.



(above) Will Daniel soars over the Jacksonville State team.
(left) Coach Tillette encourages the team during a timeout.



Women's Basketball

If you look up the word determination in the dictionary, it is defined as the quality of being firm in purpose or action. There are many ways to interpret this definition, but one group of women on this campus fit the definition to the letter. Who are they? That's simple--the Lady Bulldogs of Samford basketball.

For the first time 15 women donned the red and blue jerseys of Samford basketball. "I always wanted to play in college, but when I got here there wasn't a team," junior guard Ashley Sharp said. "Samford got a team. I tried out and I made it. It was like a family."

It was the inaugural season for women's basketball at Samford, and despite the win and loss columns and

numerous injuries, it was a successful one. "Even though we didn't win as many games, we used each one as a learning experience," freshman forward Angela Archibald said.

"We didn't dwell on the fact that we lost. Not winning made us a stronger team."

Back in 1996, Samford was on the lookout for a head coach and found one in Janet Cone. The new coach was quick to put together a roster, a very young roster, comprised of 11 freshmen, two sophomores, and two juniors.

Recruiting should be a bit easier for the ladies now that a women's basketball program is in place. Recruiting Coordinator Sue Harris has her work cut out for her, but Coach Cone is confident. "Sue has a great ability to recruit," Cone said. "She is a good judge of talent and has a keen sense of character."

With a young team that can build their experience, there should be light at the end of the tunnel, seeing that this year was a rough one. The

team finished their season with a record of 3-23, ending up 2-14 in the Trans America Athletic Conference. The Bulldogs earned two victories over College of Charleston and one versus Wofford College.

Led by freshman point guard Aimee Cochran (10.8 points, 4.5 rebounds, 4.7 assists), freshman center Cortney Moore (7.3 points, 8.7 rebounds) and freshman shooting guard Jennifer Lutrell (9.2 points, 1.4 assists), the team battled through some tough defeats this season. These included two 60-point losses to national power-houses Alabama, 104-43, and Florida International, 101-33.

Of course, there were some good times for the ladies this season. The first win in Samford women's basketball history came at home with an 11-point victory, 85-74, over South Carolina's Wofford College. Also, the Lady Bulldogs took two wins over TAAC rival College of Charleston, something even the Samford men's basketball team cannot claim.

Samford's women's basketball program has arrived. With a young team in place, Coach Harris out there recruiting, and Coach Cone on the sidelines, women's basketball is on the rise.

—Brad Radice



Freshman point guard Aimee Cochran led the Bulldogs in scoring in the team's inaugural season.



Coach Cone and players keep their eyes on the action



Women's Soccer

New traditions in women's athletics began at Samford this year, starting with the women's soccer team, which competed in NCAA Division I play for the first time.

Coach Barry Spitzer came to Samford in the fall of 1996 to start the women's soccer program. A club soccer program began last year, finishing the season with a record of 5-3-1.

Eight women from the 1996 club team played on Samford's first varsity soccer team. Spitzer recruited 12 new women, including ten freshmen, to play on the team as well. Junior forward Elizabeth Atkins said, "It was awesome to be a part of the first team. I didn't expect to play past intramural games. It was neat to go to the school I wanted and play sports."

Atkins was the team's leading scorer with six goals on the season. Freshman Tiffany Hansen had five goals and started all but one game. Hansen said, "It was special to be a part of this team. Getting to meet all these girls and work with Coach Spitzer was a real treat. Playing on the intercollegiate level was exciting."

Freshmen Kristin Boerner, Mitzi Mahan and Lindsay Sumners started every game and several other freshmen received significant playing time.

Freshmen Lori McMullian and Lene Guldberg shared a majority of the goal keeping duties for the season.

The Bulldogs finished their inaugural season as a varsity team with an overall record of 5-11-2 and a conference record of 3-3. The season began with a 5-2 home field win over Belmont. Along with defeating Charleston Southern, 2-1, the team scored wins over Trans America Athletic Conference opponents Jacksonville State once and Troy State twice. The women played Georgia Southern to a scoreless tie, and ended the season with a 2-2 tie against Middle Tennessee State. Samford also played well-known schools, Mississippi State and Southern Mississippi during the season.

The soccer team has paved the way for women's athletics at Samford. They now know how to make a team and make it win.

—Michelle Carr

Softball

The women's softball team began this season with a stable foundation of eight returning players. Six freshmen and one sophomore transfer rounded out the Lady Bulldog line-up. This marks Rebecca Harrison's second year as head coach of the Lady Bulldogs. "This season has been easier than last year because we have more depth," Coach Harrison commented. "But it has been tough with so many players without collegiate experience."

This spring brought much needed renovations to the softball field. The new additions include bricked dugouts, concession stands, rest rooms, a new and improved scoreboard, and new fencing with all the conference schools represented with signs hanging along the outfield wall.

"The process was stressful, but it will be a great asset to the team," Coach Harrison said. The new and improved field has had a positive impact on team morale. "Now the

field looks more professional," sophomore leftfielder Jennifer Silinsky said.

At the time *Entre Nous:Voices* went to press, the team's record was 12-33. Although the softball team has had a difficult season, they have not been without big wins. The Lady Bulldogs defeated Auburn and Georgia Tech. The team has had more TAAC wins this year than last season. The ladies even upset number-one seeded Jacksonville State.

"We can beat anyone in our conference on any given day," Coach Harrison said. "But this season we have defeated ourselves with careless mistakes."

The softball team has high hopes for next year with 10 players returning to their new facility. The Lady Bulldogs finished this season April 25 at Delta State.

—Jessica Griffin



Volleyball

The Samford Volleyball team had one of the best seasons in team history in 1997. The Lady Bulldogs capped off their 1997 campaign by winning the Trans America Athletic Conference Western Division crown. The team posted a 17-17 season record, finishing 4-2 in the TAAC-West.

Two of the biggest wins came at home against Northwestern State and Belmont in the Samford Invitational. In TAAC-West competition, Samford defeated both Centenary and Jacksonville State twice. The Lady Bulldogs also won conference matches against Gorgia State and Troy State. The team lost, but had an impressive showing against Alabama. Samford's strong finish during the regular season made them the host for the TAAC Tournament in November.

Head Coach Malinda Ashcraft attributed the success of this year's team to the experience of the seniors and juniors.

"From the beginning, we wanted to work at progressing," Ashcraft said. "We saw where we were starting and where we wanted to go."

The Lady Bulldogs implemented a new defense and brought in a new assistant coach, Adrienne Delph, to help the development of the team.

Senior outside hitter Tammy Worster was named to the second team All-Conference for her efforts this season. She finished the year with 289 kills. She is third in school history for career kills, with 1,108. Her 3,016 career attempts also made the record books, placing Worster second in attempts on Samford's all-time list.

Junior middle hitter Amanda Backus led the team with 347 kills this year. Backus also added 177 digs.

Aces were a specialty of senior setter Jennifer Hays, who led the Lady Bulldogs with 64. Hays played in all 120 games and had 1,085 assists and 105 kills. Hays is second in Samford history with 2,958 career assists.

Junior outside hitter Mary T. Willett led the team in digs with 327, for an average of three per game. Willett had 268 kills and scored 21 aces.

Four freshmen joined the team this year. Setter/outside hitter Shaliece Hall saw action in 67 games this season. Middle hitter Sally Heusser recorded 30 kills in 19 games. Outside hitter Erin Maynard and

defensive specialist Whitney Hansen were the other new faces.

The Lady Bulldogs are looking to have another successful season next year by returning nine players and bringing in a strong recruiting class.

New to the team next year will be middle hitters Whitney Miller from Anniston and Shellie Ouldhouse from Mesquite, Texas. Both Miller and Ouldhouse will add more size to the team. Also joining the team will be outside hitter Angee Ramirez from Fort Myers, Fla.

"Next year's team can improve by communicating better and by picking every ball," Heather Burk, a senior middle hitter, said.

— Sarah Black



Baseball

It was a transitional year for the Bulldogs on the diamond. A transition from old coach to new coach, relief work to starting roles, and high school playing style to college. This team is young but full of hard workers. When *Entre Nous:Voices* went to press, the team still had ten games remaining.

First of all, nine-year veteran Head Coach Tommy Walker left Samford

he back next year. So far, Alston has thrown 59 strikeouts. He also threw well against Jacksonville State with a 6-3 win on April 10th.

Freshmen Charlie Crabbe (31 strikeouts) and Dennis Thomas will most likely lead the bullpen next year after a combined 15 starts this season.

For those who have observed Samford baseball this year, pitching has been the topic of discussion. These men are learning and getting

(.321) and junior centerfielder Jason Barnette (.335) take care of the outfield.

As the season progressed, the team was hit with more injuries. Junior catcher Lee Knight was hit with shoulder injury, and Lowry went down with a torn anterior cruciate ligament in his knee. Junior secondbaseman Ash Gale took a red-shirt, suffering stress fractures.

The record 10-34, does not reflect the caliber of this team. They beat Vanderbilt and played well against conference teams despite a 4-8 TAAC record. Samford also knocked down cross-town rival UAB when they came to Samford. Nine of the losses were one-run games and 17 were five-plus run games. Home runs hit by the visiting teams have been the biggest problem.

With only two seniors leaving, next season's line-up should stay pretty stable. However, the loss of rightfielder Brooks Souders and versatile catcher and firstbaseman Alex McCall will hurt tremendously. Both Souders and McCall have five homers each for the season, and both are batting over .370. McCall transferred from Central Community College in Florida and joined the team last year while Souders has been a starter for four years, playing in every game.

These seniors' skills and leadership have carried this team. Souders said, "It's been a good four years and we've been through a lot. I've learned a lot about myself, on and off the field." McCall said, "I was glad to come in and be a part of this team for two years."

Through all the growth gained from this season, the Bulldogs will still end up winning. With so many excellent players on one team, a strong coach, and a year behind them, Samford's baseball team will definitely make some news next season.

-Courtney Howell

last summer for a brighter future with Homewood High School. The team watched 11 seniors graduate last season, seven of whom were pitchers.

Finally in August, before school and fall practice started, a new head-coach was brought in to the program. Coach Tim Parenton had been an assistant coach with Mississippi State for two years and turned to Samford for the head position.

Two of the pitchers had college experience and stepped up to the mound as starters. Juniors Travis Alston (7.39 ERA) and Ryan Corrigan (7.78 ERA) were learning to start games and go at least six innings. Corrigan suffered a torn rotator cuff and went down for the season with surgery in April, but will

be stronger with each game. Corrigan said, "There's an adjustment period from high school to college. It should take a few weeks." With so much pressure to perform, a big responsibility was instantly put on these young men. Now, they are getting used to their roles and preparing for next year. "I'm excited about next year because everyone has experience under their belt," injured firstbasemen John Lowry said.

Offense and defense have both been key this season. By the middle of April, Samford was second in both fielding and batting average in the Trans America Athletic Conference. Junior Brian Hitchcox (.319) and sophomore Edlie Harris (.287) are taking care of the middle infield, while junior leftfielder Ryan May



Tennis

When Samford tennis coach Pat Breen looked at his schedule in early February and saw that he was playing six teams ranked in the top 70 in the country, he knew he had his work cut out for him. However, he knew his 1998 men's and women's squads would be able to step up to the challenge.

His teams did not disappoint.

As both teams entered the Trans American Athletic Conference tournament in Macon, Georgia, the men's team stood at an even 8-8 record, with a 2-2 mark in conference play. The women, facing one of the hardest schedules in the conference, posted a 5-9 mark, while finishing with a 3-2 conference record. Those are numbers that Breen was happy about.

"The guys and girls really played well with such difficult opponents," Breen said, "but both teams really stepped up late in the season and played a level above their potential."

The guys were faced with one of the hardest schedules in school history, opening the season on the road against No. 13 Auburn and continuing road matches with No. 5 Ole Miss, No. 15 Kentucky, and No. 30

Alabama-Birmingham. However, a win against nationally ranked Auburn-Montgomery at home set the tone for the rest of the season as the Bulldogs compiled a 5-2 record on campus.

"AUM was a big win for us," junior Tyler Johnson said, whose strong play late in the season helped spark his teammates. "It was a match that proved we could play at the next level and compete with the big programs."

Key performances from Johnson and junior Robert Sproul helped motivate the team as they faced strong conference opponents in Georgia State and Jacksonville State. It was their efforts that made the Bulldogs a force to be reckoned with as they entered post-season play.

"Our team is very unified right now," Sproul said, who played in the top spot most of the season. "Everybody out there is trying as hard as they can and giving every amount of effort they have."

In doubles play, the guys were able to find the right combinations early in the season that helped them experience success further down the road. The duo of Sproul and sophomore Bernie Staub posted a 10-6 record, while Johnson and sophomore Sukhdeep Saluja compiled a 9-4 mark. Overall, the team posted a 27-21 finish.

The girls were also faced with many new challenges as the season unfolded. One of these was finding senior leadership on a team dominated by sophomores and juniors. After a slow start, the girls picked up the performance with big conference wins against Jacksonville State and Troy State to enter the tournament with strong momentum.

"The girls played really well late in the year, though their record doesn't reflect it," Breen said. "They are very



good all the way down the line."

"I felt like the team, as a whole, experienced success," sophomore Tara Tiller said. "We accomplished a great deal on the court as well as off, which will help us as we build for next year."

Doubles play was another challenge the girls had to face this spring. With youth, it was hard to find the right chemistry to bring the talent to the forefront. The girls posted an overall doubles record of 15-22 for the season, which was capped off by a strong win against Jacksonville State where they won their last three doubles to win the entire match.

Another adjustment was the addition of a new coach, though it wasn't a strange face. After playing four years as the women's top player at Samford, Falguni Parsana joins the team as assistant coach. Parsana brought to the team a wealth of on-court knowledge and a positive attitude. She hopes her time spent as a player with much of the current team will help in the transition to the coaching slot.

"It has been a great experience working with the team, though it is an angle that's been challenging," Parsana said. "But, the team has responded well thus far, and I hope such a feeling will continue."

Samford tennis in 1998 has been a year of discovery and hard work for both teams this season. In the search for experience, leaders have stepped up and created the foundation for success in the future. It is a future that comes with great anticipation.

—Grant Thompson





Track & Field

The 1997-1998 Samford track and field season proved to be another successful year, with both the men's and women's teams taking first-place finishes and breaking records.

At the Troy State meet, the men finished in second place, while the women took fourth. At the Auburn Springtime Invitational, the women placed fourth and the men sixth. At these meets, they competed against such teams as Alabama, Auburn, Troy State, and Southern Mississippi.

A few injuries plagued the team. Junior Michelle Mullis went down before the season started and took a medical red-shirt. Juniors Andy Bishop and Aaron Bishop, and sophomore Dwight Thomas were red-shirted as well. Near the end of the season, senior hurdler Claire Lenox went down with a broken foot. Freshman hurdler Jessi Wardle tore her anterior cruciate ligament at the Auburn meet.

School records were broken again this season. Freshman Shanna Ely set the 400-meter record for the women. Junior Josh Mitchell broke the men's 400-meter record with a time of 47.8 seconds. Senior Mark Hankins broke both the 100-meter and 200-meter dash records at the Trans America Athletic Conference Championship meet. When asked to

look back on his experience on the team, Hankins said, "Besides good runners, the program has recruited good quality people. So it was good to get to know them better."

In the Samford Invitational, the Bulldogs looked strong. Junior hurdler Khalief Stamps took first in 110-meter high hurdles, while senior Wayne Carter placed first in the javelin. Sophomore Heidi Sauers captured the long jump, and sophomore Jenny Smallwood set the pole vault record at 8-0.

Seniors Hankins, Lenox and team captain Michael Reasons added leadership to the team, along with their excellent performances. Even two double-sport athletes, sophomores Aaron Bryant and Jim Dudley, took time out from football practice to join the team and throw the shot put and discuss.

With only seven seniors graduating this season, the outlook is promising for Samford's next season. Stamps, junior Dave Odum, and freshman Derrick Moore will do well in hurdles, while junior Sarah Fletcher, Sauers, and others will be strong for the women.

Samford's Track and Field team should continue their streak of success next season.

—Courtney Howell



Top left. Shanna Ely prepares to begin the 400 meter dash.



Cross Country

Last fall Samford's cross-country team ran twice a day, once at 6 a.m. and again at 3 p.m., as they prepared for weekend races and road trips.

In an average week of training, the men's team ran 75 to 90 miles. The women's team kept close on their heels by running 60 to 70 miles a week. Junior runner Aaron Bishop said that his individual and team goals motivated him to continue the rigorous workouts.

The daily dedication to training led the men to second place in the TAAC, as the women claimed ninth place. Both the TAAC and NCAA South Regional meets were hosted by Samford. The men's team placed eleventh out of the 32 teams that participated in the South regional.

Second-year head coach Glen McWaters called his team "a group of outstanding kids who worked harder than ever before." McWaters and his team set their goals high before the season began. Both the men's and women's teams focused on becoming number one in the TAAC. Bishop said that he and his teammates wanted to improve on their fifth place finish from the previous TAAC tournament and were proud to place second this season. The women were defending their TAAC championship

title won in 1996.

"The women's team was struck by tragic injuries," McWaters said. Junior Michelle Mullis and sophomore Katie McCarthy were unable to compete due to physical limitations. The women's team struggled with two of their top runners out for the entire season.

Along with team goals, the runners also set individual goals. Sophomore Sarah Fletcher earned All-Conference honors. Along with this recognition came praise from her own coach. McWaters called Fletcher a "tenacious young runner." Both Aaron Bishop and junior Andy Bishop placed within the top ten of TAAC competitors and were named All-Conference.

Throughout the season, the men's team took its place among SEC teams. They placed third out of the 15 teams competing at the University of Alabama Crimson Classic and second out of 25 at the Vanderbilt Invitational. McWaters said the team wanted to perform well at the bigger meets to gain recognition for Samford. "We used to get invited to those meets just so the other schools would have someone to beat," he said. "Within the next three to four years Samford will be a national power, both the men and

women."

Along with training and competition, the cross-country team took many road trips en route to their various meets. Aaron Bishop said, "One of the best things is that we are so close as a team and spend so much time together travelling and hanging out and just being together." He also said there was a great deal of team camaraderie and added, "Everyone supports one another."

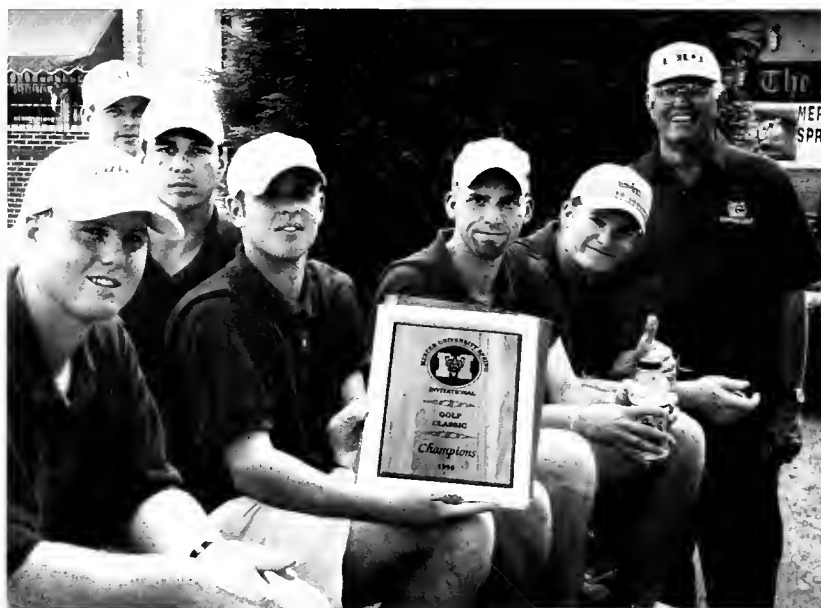
—Melanie McCoy



Golf

The 1997-1998 Samford golf season was a year of growth and learning for the women's team and a year of success for the men's team. At the time *Entre Nous* went to press, the women's golf team had finished their season after three tournament appearances. The men's team had competed in four tournaments and were scheduled to compete in one more. In the men's first four tournaments, they earned two first place finishes. They had not finished below third.

The women's team, coached by Jane Jones, consisted of six freshmen and one junior, Karey Pettus. Pettus was the only returning player from last year and was counted on to lead the ladies of the young team. The team's two best tournaments were the South Alabama/JC Penney Invitational and the JSU Gamecock



The Golf team celebrates their win at the Mercer Spring Invitational.

Classic where they finished 13th and 14th, respectively. The women used this year to gain experience and sharpen their skills in anticipation of next year's season.

Coached by Leon Davis, the men's team had an impressive season. Led by seniors Ryan Stead and Woodie Eubanks, the men made a strong showing at all of the tournaments in which they competed. Walk-on sophomore Jay Womack and junior Matt Plohow tied for the lowest round of the year with a score of 69.

The team finished first at both the Mercer Spring Invitational and the Max Ward Invitational. They had a strong second place finish at the University of North Alabama Spring Classic and finished third at the Florida A&M Rattler Invitational.

With only Stead and Eubanks leaving, the team has a promising outlook for next year. Junior Victor Kyatt and Matt Plohow will be looked on for leadership next season.

—Travis Dunsmore





THE SING
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One Student's
Reflection on the
Death of a Princess





I arrived in London just two weeks ago and already Great Britain has lost a princess, two adolescent boys have lost their mother, and the world has lost a

beloved icon who will never be replaced.

The mood in London in the days following Princess Diana's tragic death was dark and somber. If there were some who disapproved of Lady Diana, they certainly were not making it known during these days of mourning.

The morning of the accident, the service at St. Paul's Cathedral was full of darkly clothed mourners of every ethnic group, age and social class. Although the service was beautiful, an undertone of sadness permeated throughout the cathedral. As prayers were said for the princess and her family, tears rolled down the cheeks of the congregation.

What was obvious that morning and only became increasingly more so throughout the week was that Diana was not seen by the people as untouchable. They somehow felt a bond with her, which was shown by the eclectic mix of the mourners wherever I went.

At Kensington Palace later that Sunday, the gates were just beginning to be surrounded with flowers, cards, and pictures—all tributes to Diana's life. After making my way to the front of the crowd surrounding the gates, I sensed the most intense feeling of mourning that I would experience during that week when I laid eyes on the hundreds of hand-written cards and mountains of flowers that surrounded the front gate. Some of them simply stated "R.I.P. Diana," while others contained lengthy poems and letters. Many of them

pointed blame at the paparazzi. The card closest to where I was standing read, "You are safe, Diana. They can't touch you now. R.I.P."

The people present at the palace that morning were not just "friends of Harrods" or upper-class Londoners arriving in their Mercedes limousines. People from every walk of life were gathered together to mourn the woman Prime Minister Tony Blair appropriately named "The People's Princess."

The next day as I walked through Covent Garden, a bearded homeless man sat in the doorstep of a building surrounded by his few belongings and a collection of cardboard boxes. He held a small, cardboard sign written in black, kindergarten-like scribbles that read: "Sweet Diana...who will help us now?" I think this man's message sums of the sentiments of many of those involved in the numerous charities to which she contributed, including the homeless.

On the day of the funeral, I arrived at Kensington Palace just as the procession was passing by. At this point, the crowd was four to five people deep. If I stood on my tiptoes, I could get a clear view of the coffin. I walked beside it along the fringe of the crowd as far as I could. In some places along the route, the crowd clapped; in others they stood still in silent reverence. As soon as her coffin passed, the crowd would race along the route to a place the processional hadn't yet reached and watch her pass again.

I really do not believe there is a public figure comparable to Princess Diana in the United States who would generate such a widespread exhibition of mourning. We are no strangers to tragic losses. Think back to the assassination of J.F.K. or the Challenger explosion. However, even the closest figure we have to a monarch, our president, is not regarded in the same light as royalty are to the British.

Though she was associated with the Royal Family, Diana was sympathized by many as a woman who was caught in an unhappy marriage, due to no fault of her own. She was by no means perfect, but her imperfection is what made her so endearing to the masses.

When I made plans to study in London, I certainly never anticipated witnessing such a pivotal moment in Great Britain's history. After living, working and socializing among the people of London during this emotional time, I believe I align myself with most Londoners when I say that life here will never be the same again.

—Carey Oldfield





Sam

Story by Holly Morris

Backstage Photography by Jenny Calbert

Pageant Photography by Chuck Jeane



Here she comes...it's Miss Samford.

As soon as posters advertising the pageant were hung around campus, students were talking about who would be crowned Miss Samford 1998. The Miss Samford pageant was a major event on the calendars of many students, especially the 13 participants. The long awaited Friday night of the pageant arrived and more than 900 people were in the Wright Center to see the outcome.

The pageant participants displayed talent, beauty and charm, for it seemed each of the women could all represent Samford well. Anticipation rose as the judges handed the results to Miss Alabama Beth Stomps, who announced the runners-up and the winner. Freshman Haley Spates was named the new Miss Samford. Spates is a vocal performance major from Harpersville, Ala.

Along with the crown, Spates received benefits including a scholarship and gift certificates to local



stores. The amount of the scholarship was to equal the sum total of ticket sales. As Miss Samford, the crowned beauty has an opportunity to represent Samford in future pageants and to educate others about her platform.

"I can't believe I actually won," Spates said. "There were so many other girls who were just as qualified as I am."

Senior vocal performance major Lesley Vinzant was named first runner-up. The place of second runner-up went to Jennifer Smith, a sophomore vocal performance major. Junior music education major Shanna Steel was the third runner-up. Steel was also voted Miss Congeniality by the other pageant participants. Abbey Anderson, a sophomore journalism major was the fourth runner-up.

Spates won the hearts of the audience and the judges as she hit the high notes in Sandi Patty's version of "The Star Spangled Banner."

Spates has been spending the year advocating her platform of patriotism. Spates wanted to remind young patriots to support and be proud of this nation.

"I am going to go to different Alabama elementary schools to teach about American citizenship and patriotism," she said.

The Miss Samford pageant was not the first contest for Spates, as she has been participating in local pageants for a lifetime. She represented Shelby County last year in the Miss Alabama pageant. This was her first year competing in the Miss Samford pageant. This June, Spates will represent Samford in the Miss Alabama Pageant, which will be held in the Wright Center.

"I am very proud to represent Samford. It is one of the very best preliminaries and a great honor," she said. "Miss Samford always does well in the Miss Alabama contest and I have some really big shoes to fill. I was kind of scared because I did not want to disappoint anyone since I am so young."

This year's Miss Samford pageant marked the first time that the swimsuit competition was judged in front of the audience. It had previously been judged prior to the event.

Besides wearing swim suits, participants



strolled across the stage in evening gowns, wowed the crowd with various talents and answered both a general question and a question about their platform.

For audience members, the pageant came and went the night of November 7. But for the contestants, practice and preparation went on long before the big night arrived. Pageant participants can spend lots of time and effort choosing their swim suits and evening gowns. Perfecting the routines for the talent portion can also be time consuming.

Once the pageant night arrived, the preparations moved backstage as the contestants dressed, styled their hair and applied make-up to achieve their personal pageant look. Nervousness is not uncommon backstage and members of the Miss Samford committee gave each woman notes and signs wishing them good luck. Committee members were also on hand to assist each contestant as she prepared for each round of competition.

This is a side of the Miss Samford pageant that the audience never sees. The work that is done behind the scenes is an integral part of the event's success.

While only Spates walked away with the crown, all 12 contestants gained pageant experience and made new acquaintances with participants and committee members.

"God has a plan for each person and as long as He is kept first everyone wins," senior Aisha Murphy, a contestant, said. "The key is to look for something beneficial in every experience."

“God has a plan
for each person
and as long as
He is kept first
everyone wins.”

Aisha Murphy





From Generation to Generation Homecoming 1997

From Generation to Generation was the theme chosen for Homecoming 1997 and it appropriately described the atmosphere and activities of the week. Samford alumni and students alike participated and helped make this year's festivities successful.

The week started on Thursday, November 13, with a concert in the food court featuring some of Samford's very own, student bands Fishtank Jonah and Tamerlane. Float building activities scheduled for Thursday were postponed until Friday due to rain.

As campus groups and organizations artistically depicted their renditions of "From Generation to Generation" through their floats, the Student Government Association provided marshmallows and hot chocolate to keep everyone warm.

Next, students and alumni made their way to the Wright Center for a unique performance. A group



Photography: (left page-top) Mike Erkmann, (right page) Jenny Calbert





called Three on A String, a string trio and comedy team, entertained the crowd.

Following the concert, a pep rally with a bonfire was held on the quad. The Samford cheerleaders and marching band worked hard to get the crowd excited for Saturday's football game against Elon College. Members of the Samford football team spoke, thanking students for their support. To end the night, the SGA sponsored a pancake supper, with a DJ providing music.

The festivities started early on Saturday with a carnival for children in Bashinsky Fieldhouse. For lunch, everyone was invited to enjoy barbecue in the cafeteria. Both the carnival and the barbecue lunch were scheduled to take place on the quad, but were moved inside compliments of the rainy weather. A parade featuring the Homecoming Court and selected alumni began in the early afternoon and made its way to Seibert Field in time to circle the track before kick-off.

At halftime of the game, the 1997 Homecoming Court was presented. Ashley Roberts and Brad Wood represented the Freshman Class. Leah Douglas and Roderick White served as the Sophomore Class representatives. Heather Freeman and Ryan Dorr represented

the Junior Class. The Senior Class representatives were Ashley Alvarado escorted by Mark Damron, Norma Kay Howard escorted by Drew Akin, and Amy Chandler escorted by David Spurling. Chandler was crowned the 1997 Homecoming Queen and Spurling was named King.

The Bulldogs defeated the Fighting Christians to win the football game by a score of 46-32.

The day ended with the Homecoming Ball held at the Vestavia Country Club. The semi-formal event featured entertainment by music group The Mailmen. More than 400 students reportedly attended the Ball.

A worship service in Divinity chapel concluded the week's events on Sunday morning.

Junior Maria Burgess served as chairperson for the SGA's Homecoming Committee, which planned the week's events. Burgess said she was overwhelmed by the support and participation from students, faculty and alumni, despite the bad weather.

"It really shows that Samford can be dedicated and make such a fun event worthwhile. I look forward to the event growing more every year," Burgess said.

Story by Elizabeth Carr



MEMOR

*through the eyes
of a photojournalist*

life. the little joys of the day-to-day
cycle are sometimes forgotten. pull
yourself out of the daily grind and
enjoy. remember the simple, the
fun, the beginning, and the end.

—chuck jeane





step sing 1998

It's the Samford event that comes closest to rivaling Riverdance.

Step Sing, described by many as 'the biggest event of the year at Samford,' arguably lived up to that billing again in 1998. Sold-out crowds filled the Wright Center on Friday and Saturday nights, February 20-21, to watch 13 groups participate in this singing and dancing phenomenon.

1998 Step Sing Director Amy Chandler said, "I'm a little biased, but in my opinion, Step Sing was a huge success this year. I think the success comes not only from what is seen on stage, but also from the new friendships formed by being involved with Step Sing."

While other colleges and universities have similar traditions, it is difficult to imagine anything that could compare to the grand scale production that is Step Sing.

"Overall, Step Sing involves more than 800 people when you count participants, directors, committee members, advisors, and Wright Center staff members," Chandler said. "It brings people together. Even though they may complain about the hard work that goes into Step Sing, when they look back



Alpha Delta Pi



Sigma Chi

they see that a lot was gained from the experience."

Each participating group is allotted 40 hours of practice time to perfect a six-minute song and dance show. After putting this much time and energy into a show, participants undoubtedly feel a strong sense of competition and a burning desire to win the coveted Sweepstakes trophy. The Sweepstakes trophy is presented to the group presenting the best over-

all performance, as indicated by the highest score given from a panel of judges.

This year the time and effort paid off for Alpha Delta Pi, claiming Sweepstakes with their show "The Magic of Winter." Wearing ice-blue velour dresses trimmed with white fur, Alpha Delta Pi members dazzled the crowd and the judges with their choreography. They sang some traditional songs of winter, mixed with tunes by The Mamas and the Papas and U2.

Phi Mu's

"Undercover" show won second place in the women's division.

Chi Omega captured third place with their show, "What's My Name Fool?".

Winning first place in the women's division, Alpha Delta Pi was selected for Sweepstakes out of the three division winners.

Sigma Chi took first place in the men's division with their show, "Ode to the Dumped: The Road to Recovery." Members of Sigma Chi donned blue bath robes, which they removed during the show to reveal boxer shorts and 'wife-beater' undershirts.

Sigma Chi's music appropriately included such songs as "I Heard it Through the Grapevine," "Heartbreak Hotel," and "No Woman, No Cry."

Pi Kappa Phi's "House of Pam" show was awarded second place in the men's division. Sigma Phi



Sigma Phi Epsilon



Student Ministries



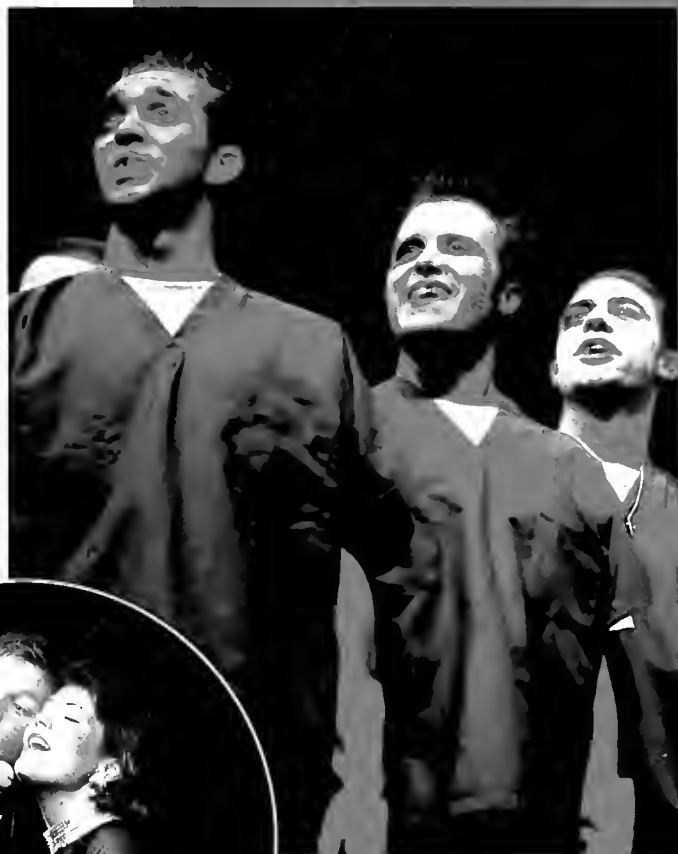
Freshman Class

Epsilon won third place with their "Men at Work" show.

Top honors in the mixed division were awarded to Student Ministries for their show titled "Forever Friends." The show with the fewest participants, Student Ministries was able to place ahead of the Freshman Class show, "It's In His Kiss." The choreography of Student Ministries' "Forever Friends" show included pairs dancing, something rarely seen in Step Sing. Student Ministries sang "Lean on Me," "Circle of Friends," "What A Friend We Have in Jesus," and other songs about friendship.

Other groups participating in Step Sing 1998, listed along with their show titles, were: Zeta Tau Alpha, "America's Favorite Pastime"; Lambda Chi Alpha, "Dazed and Confused"; Alpha Omicron Pi, "Lights, Camera, Action!"; Delta Zeta, "Take A Chance On Me"; Women's Independent, "Sister Act."

Prior to the competition, the Samford dance team performed a routine for the audience. Following competition, faculty and staff members presented



Phi Kappa Phi



Phi Mu



Sigma Chi

“the success comes not only from what is seen on stage, but also from the new friendships formed by being involved with Step Sing.”

—Amy Chandler

their Step Sing show, “Summer in Paradise.”

Step Sing began in 1951 at the East Lake campus and has undergone a few changes in its 48-year history. According to Chandler, one new element this year was the inclusion of an added entertainer to compliment the two emcees. Senior John Hawkins joined the emcees, seniors Brandom Gengellbach and Alison McCreary, in introducing each participating group’s performance.

The event continues to grow every year and always attracts participants’ family members and friends, Sanford students and alumni, and members of the community. A portion of the proceeds from ticket sales go into the Student Government Association scholarship fund.

“People who don’t go miss out,” Chandler said.

If it were not for the minor detail of classes, perhaps Step Sing would go on tour. Look out, Riverdance!

—Amy Smith



Chi Omega

School Spirit ...

(Does it exist at Samford?)

Where were you at midnight on October 17, 1997? While the 'Cameron crazies' were going wild in Durham and the Kentucky faithful were living it up in Lexington, a similar spirit was captured in Samford's own Seibert Hall.

On the night in question, pre-season practice was set to begin for the inaugural season of women's basketball at Samford. A celebration was underway.

The women's team was in the spotlight for Midnight Madness, a pep rally of sorts that is a college basketball tradition. The festivities are an annual event for many hoops programs and mark the earliest possible time a team can hold organized practice for the upcoming season, according to NCAA regulations.

The outpouring of adoration for the Lady Bulldog basketball team not only helped them kick off their season with enthusiasm, but it also made a statement about school spirit at Samford. Midnight Madness proved that school spirit does exist on this campus.

The American Heritage College Dictionary defines the word 'spirit' as the vital principle or animating force within living beings. Although athletes usually possess this type of drive and determination, the support of passionate fans can make a significant impact on an individual's or team's performance.

"Given the size of Seibert Gym, big crowds are a factor," Bob Greene, Director of Athletic Media and Marketing, said. "People like being a part of that. They feel like they can make a difference in the games."



With the exception of Step Sing weekend, Samford's men's basketball team seems to always draw a packed house for their games. Even during Jan-term, when most students were not on campus, attendance figures were relatively high.

"I am quite pleased with the numbers our Jan-Term games are bringing in," Greene said. "The attendance figures from our Jan-Term games over the last couple of years might have counted as our highest crowds of the season six or seven years ago."

This year, cheers from the Jan-Term crowds backed the Bulldogs in wins over Campbell and Stetson and in a one point loss to Trans America Athletic Conference Champion College of Charleston. The Charleston game was the team's only home loss of the season, and most who were in attendance would agree that Samford would have won the

game were it not for a controversial no-call in the final seconds of play.

It is fair to say that the fans in Seibert Hall contributed to the confidence and success of the men's basketball team, as they were less impressive away from home, finishing 3-12 on the road.

School spirit is alive and well at times, but it often goes unnoticed since the support is inconsistent.

Attendance at Samford football games was down this year. This can largely be attributed to the stormy weather that plagued three out of six home games. Expectations for the 1997 football season, in terms of filling the seats, were high going into the season. Playing in-state rivals Troy State and Jacksonville State both at Seibert Stadium, along with home games against Southern Conference schools, would have likely set atten-

dance records for Samford football, had it not been for the weather. Thanks a lot, El Nino.

Nevertheless, some would argue that true fans would 'stick it out' in any weather to show their love for their school or team. Where's the love, Samford?

Perhaps the problem lies in students' deeply rooted affections for state school football programs. Expressions like 'Roll Tide' and 'War Eagle' have been in many students' vocabularies much longer than 'Go Bulldogs.'

It is not necessary that Samford spirit replace students' loyalties to other football teams. It seems that appreciation for the sport itself would transcend from a favorite team to one's alma mater.

"Our school is just not the same as a state school. Our people head off



Samford's Biggest Fan

"Hey, Joe." "What's up, Joe?" "Joe, hey man. What's going on?" "Go shoot, Joe. Go shoot!" Many have heard these words said in the crowds at Samford basketball games. Most probably know who this Joe person is.

He's the little man in his cafeteria uniform who shoots the ball during halftime at basketball games. Most students know him either from games or from the cafeteria, but one group of students knows him better than anyone else.

The baseball team befriended Joe, as everyone at Samford calls him, during the 1996 season. Ben Percy, a former player, talked to Joe in the caf one day, starting a friendship that has spread throughout the team and into this year's season.

Percy invited him to practice one day, and he began to come frequently. Junior outfielder Ryan May said, "He comes to practice everyday at 2 o'clock after he gets off work." Joe often mimicks what the coach says during practice which encourages the whole team.

Joe has a mental handicap, which didn't allow him to talk much, until these baseball players stepped up to be his friends. Senior outfielder Brooks Souders said, "He started coming to practice. He started hitting and throwing with us and he started to talk more."

He even went with the team on some road trips. Just by his presence, Joe is a source of inspiration for the players. In appreciation for his support and friendship, the team gave him a jacket and a hat. Two years ago, a player made him a jersey that has the number eight and 'Joe' on the back.

Joe has proven he's a diligent and committed worker for Marriott Food Services. Students can always find him sweeping and putting the chairs back with the tables. Mike Davis, Marriott Food Services manager, said, "He does everything he's asked." He brings this commitment to the baseball field as well.

As he has continued his relationship with the team, he has come out of his shell somewhat.

You may have heard him utter "hey" in the caf, but now he calls the players by name when he sees them. Souders says, despite his handicap, they have encouraged him to talk more and have expanded his vocabulary.

The players say Joe is always positive, which rubs off on them. May said that they sometimes visit him in his home in Married Housing to take him ice cream. May adds, "He loves ice cream and Chick-Fil-A."

Samford students first knew Joe as the quiet man that swept in the caf, but they now know him as one of Samford Athletics' biggest fans. Joe can be seen at every home game. He usually sits in the dugout or stands at the fence that is next to it. He greets the players with a huge smile as they run on and off the field.

"It's the joy on his face from being around us that makes you see it's not all about winning or losing," May said. "It's about helping others."

Souders said Joe "gives you a perspective on life." Everyone around him can appreciate his courage and loyalty. A man with such a simplified life style seems to have it all just by being with those who care about him.

— Courtney Howell



to those schools because they have grown up supporting them," Greene said. "With football being a social type of sport for the spectator, and those other games taking out so many student groups from our games, the other groups that are here lose interest."

Greene also acknowledged that the Samford football program not being part of a conference may be a reason that school spirit at football games is sometimes lacking in comparison with support for the school's TAAC teams. "Playing well known teams is an important factor in helping to develop a following," he said. "Playing toward a conference championship makes a season more meaningful and fun. Of course we don't have that with football."

However, Greene added that he "would not say we have a 'spirit problem' with our students. We just need to continue to help [school spirit] grow stronger, and get some breaks with the weather."

Perhaps the strongest factor in drawing students to Samford athletic events, under 'normal' weather conditions, is the relationships that students have with the athletes. On a campus this size, many students know at least one Samford athlete. Through residence halls, classes,

organizations or social functions, students become friends, or at least acquaintances, with student athletes. Supporting these relationships provides an added incentive for students to attend sporting events.

The athletes seem to share a common bond with one another, as well. Members of Samford sports teams are some of the most supportive fans of the school's other athletic teams. Baseball players could frequently be found heckling Bulldog opponents at volleyball matches this year.

"When we were there, it seemed like Samford would do well and the other teams would get a little shaken," junior left fielder Ryan May said. "The main reason for us going to volleyball games is that we want their team to come out and watch us play. We've been to at least one game of every sport."

While many students attend football or basketball games fairly regularly, most have probably not gone out to support every team. This is not to say that students should go to every event for every team, even if they have no interest in the sport, just to show their school spirit. But students may not know what they are missing by never attending a volleyball match or a softball game.

The main point is that school spir-



it in general could certainly stand to increase and exhibit itself more consistently. Samford athletic teams only stand to reap the benefits and students just might find a new or renewed enjoyment in Samford sports.

Like everything else at Samford and in life, school spirit is what you make it. Go Bulldogs!

— Amy Smith





Spring



It isn't often that college students can help tornado victims, wrestle in Jell-O and dance the night away, all in the same day, but it happened at Samford. Students participated in these activities and many more during Spring Fling 1998.

Spring Fling is an annual Samford event, sponsored by the Student Government Association. This year's festivities began on Thurs., April 23, with a cookout in Beeson Woods. On Friday night, students flocked to the Quad for a showing of "Raiders of the Lost Ark."

These activities were only the beginning.

The schedule for Sat., April 25, was jam-packed with fun, but first came a time to help local communities. Birmingham Cleanup is not new to Spring Fling. Students have cleaned and repaired buildings and picked up trash in years past. However, this may have been one of the most meaningful Birmingham Cleanup outings ever for Spring Fling participants, as student groups ventured into areas which were ravaged by the tornado that hit Birmingham on April 8. While the Samford campus was spared from the tragic effects of the tornado, many places were not so fortunate.

Junior Leigh Ann Marchino went with a group of students to a residential area in Ensley. They cleared rubble from a couple of lots there. "I have never seen anything like that in my life," Marchino said. "There is nothing left

of this community."

The group also helped members of an Ensley church clean up the damage that the storm did to their church building. Marchino reported finding the pastor's certificate of ordinance, along with tattered choir robes lying scattered in the debris. "We all wanted to stay longer because we didn't feel like our two hours there were sufficient enough to help what these people had gone through," she added. "It humbled me and made me very thankful for everything I have."

Certainly, the efforts of Samford students were appreciated by those that they helped. This Birmingham Cleanup was an experience the students are not likely to forget.

Following Birmingham Cleanup, a lunch provided by CiCi's Pizza and numerous activities awaited students on the quad at Samford. One activity was especially of interest.

At first glance, it may have appeared that the SGA Spring Fling committee had hired the Gorgeous Ladies of Wrestling as entertainment, but this was not the case. Those were Samford students, males and females alike, grappling in a pool of Jell-o. "It's kind of slimy, but a lot





fling



of fun," junior Carrie Tomlinson said. "We'd do it again."

The wrestlers emerged from their 'matches' covered from head to toe in gooey, red gelatin. "I'm going to be red at the Bulldog Ball tonight," junior biology major Kristen Farmer said.

Sophomore elementary education major Dana Groover added, "It tasted

good. It was strawberry flavor."

Jell-O wrestling was definitely a hit. Junior Richard Dodd, a co-chair of the Spring Fling committee, said of Jell-O wrestling, "I was wondering if people were going to participate or not. They definitely did." Students who were not participating circled around the pool of gelatin to spectate.

Other activities offered at Spring Fling included a bungee run, a velcro wall, bouncy boxing, an obstacle course and a slip-n-slide. Many students also took an opportunity to climb the Alpine Tower free of charge. This was an added attraction for Spring Fling participants.

While some students Jell-O wrestled or affixed themselves to the velcro wall, others spent Saturday afternoon lounging in the grass, partaking of the tunes that filled the air. A stage was set up in front of the University Center and musical performances took place throughout the day.

Cloud Nine, a band from Atlanta, entertained students at Samford for the second time this year. The band also opened for Edwin McCain at Fall Fest. Student bands

Tamerlane and Eustace Scrubb also took the stage at Spring Fling.

As the afternoon came to a close, students feasted on a caf dinner on the quad. The afternoon had been a success. "I thought [Spring Fling] went really well," Dodd said. "We had prayed for good weather and it was 80 degrees and sunny. I saw a lot of people participating, so I was happy."

It's hard to get Samford students to stay on campus for a weekend, but I thought we had a really good turn-out," he added.

According to Dodd, over 100 students deserve credit for organizing Spring Fling. He said the committee began preparations for the event early in the fall semester.

On Saturday night, Central Campus Residence Life hosted the Bulldog Ball at the Pickwick Center. Cheaper tickets attracted some students to the Ball this year. The tickets were two dollars each, compared to eight dollars in previous years. The money raised through ticket sales went to aid tornado victims. Junior Marisa Ransom, a Vail resident assistant, said, "Because people knew that all the proceeds were going to tornado disaster relief, I think it inspired them to come out. A lot of people came and it was fun."

Another Spring Fling has come and gone, but not without giving students memorable opportunities to help others and to enjoy themselves on a warm, fun-filled weekend.

—Amy Smith



ROAD TRIPS

...NOT EVERYONE GOES HOME ON THE WEEKEND.

The yellow beams of sunlight melted on the fall foliage as the bright orb settled into the Appalachian Mountains. It was October and with each passing day, winter slowly crept upon us. As I walked there in the tree packed forest, I thought about the choices I had made that had brought me here. Had I wondered off like Thoreau to search for the peace and tranquility that only nature can offer? Was I communing with Mother Earth? Was I dancing with wolves? No, nothing that romantic or sensational. There in the middle of North Carolina, I was searching for my tire rim. Ah, the adventures of a good road trip.

Man was born with an innate need to set off on long, and often pointless, road trips. When archeologists found Eskimo bones in South America, they looked at each other and exclaimed, "road trip." When Hannibal crossed the Alps on elephants he was not trying to break the laws of military science. Someone probably dared him to do it. Settlers going out West? Lewis and Clark? Amelia Earhart? The answer is simple, road trip. Whether it's college kids on spring break or billionaires in balloons, road trips are an important strand in our cultural quilt. And it's time that somebody took a detailed look at the four kinds of road trips that a Samford student can take.



Cape Hatteras, North Carolina

◆ **SPUR OF THE MOMENT** Quite possibly one of the best road trips. The plan is simple. You and some buddies are sitting around one day and somebody makes a crazy suggestion. Next thing you know, you are stuffed in the back of a Honda Accord that has no air conditioning. You swing your head around to get your bearings and boom, it hits you. You have been caught up in the whirlwind experience that is a spur of the moment road trip.

One of the greatest things about this kind of trip is that it automatically gives its participants a certain degree of respect. Even if the trip was awful and a gang of midgets mugged everyone, you can still say, "Well, you know, it was just spur of the moment." Anyone who has ever taken a trip recognizes the courage it takes to make this kind of trip and will instantly pay homage.

I am no stranger to the spur of the moment road trip. In fact, last semester I found myself walking the streets of New Orleans at two in the morning. How did it happen? Well, after finishing finals and a cafeteria meal that somehow involved pork, some friends and I began to talk. There we were, in the middle of the cafeteria, wondering what lay just outside the walls of the infamous bubble. Carsten mentioned how he had never been to Vegas. Now that kind of trip falls under a completely different category. Vegas was out of the question, but New Orleans was a possibility. It was only a few hours before campus was a memory and Bourbon Street was a glaring reality. Of course, the quick trip is never that uneventful. On this particular trip, a police officer in Mississippi pulled us over and frisked Carsten. He then told us that we were in Arkansas. Being the college senior that I am, I quickly read his badge, his uniform and the side of his car to deduce his little trick. That was most likely the highlight, but who can forget the back flipping, rapping, change for a ten dollar bill, street performer?

↳ Trip Tip

↳ The easiest way to convince a reluctant person to partake in a spur of the moment trip is to say things such as, "Come on, this is

what being in college is all about," or "these are the times that matter, this will strengthen our friendship and imagine the stories."

◆ **THE DETAILED TRIP** This trip is the direct opposite of the spur of the moment trip. This is the trip where every angle, every possibility is measured and taken care of far in advance. One of your friends who is not anal, but more anal than you, makes all the necessary preparations. Rooms are reserved, towel sets are packed, snacks with cute little names like "Gorp" are bought. These are just a few of the details that can tie you down in the process. This method does have lots of benefits. Ask anyone who has ever spent the night in a car which way they prefer. In some way, however, the detailed trip laughs in the face of fate.

I tried a detailed trip once. I took my car to get fixed, I had plenty of snacks, everything was just perfect. I figured that my special attention to detail had eliminated every possible risk. Oh, the horror. On the way back from Washington, D.C., a road trip nemesis showed its ugly face, a blown tire. I wobbled my 1987 Mazda to the shoulder of the highway and jumped out. My friend Stu changed the tire quickly, but that's not where his services ended. As an added touch of personal attention and to spite the state of North Carolina for not helping us out, Stu hurled the battered lump of metal and rubber over the guard rail. Hah, we showed them. Hours later at a gas station that had the name "Buddy" worked somewhere into the title, I learned that the rim was a crucial part of my car. We located the spot where we thought the tire might be, thanks to road kill placement, and began our search. It did not take long and we were on our way, a day later and \$50 shorter.

↳ Trip Tip

↳ Never throw away your rim. Always keep a car jack and a spare tire on hand. Do not ever think that you can plan every detail. Columbus thought

his plans would get him to India and he had countless navigators. You will most likely have a goateed friend named Stu and a map you got free for filling up your tank.

◆ **THE LONG TRIP** My favorite kind of trip. The kind of trip where you leave on Monday and get there Tuesday. The kind of trip where you stop at a rest room to shave. The kind of trip where you give each seat in your car a special name. This is my kind of trip, but it can be very complicated.

Growing up, long road trips were a staple of my summers. Every July, our family would pile into the Caravan and head down to the beach. Now for many people, the beach is next door, perhaps even in the back yard. My beach was 19 hours away. My father would calculate some insane packing system that the world's greatest scientist could never reassemble and would corral us into the sauna on wheels. To appease the wild animals that a long trip will turn teenage boys into, my father would make a game out of stopping at rest stops. Some would be timed, others would involve intense games of Frisbee. My father always kept us guessing. I would pull out of Massachusetts and 19 hours later I was on the beach, thanking my dad for not letting us use the bathroom and making us eat in the car.

Following in my father's foot steps, I have taken my own long road trips. One summer I drove straight home from Atlanta. That was 22 hours of my life that I will never forget. Another time my buddy Mike and I drove straight home for Thanksgiving. "Jon is a good friend, but I don't think the human species was designed to spend that amount of time in the car," Mike said. Mike would know. He is also an expert on this subject.

During spring break of freshman year, Mike proved his road trip power to me. While other students rushed home to tell Mom and Dad about their exciting college days, Mike had set his sights elsewhere. In what can only be described as pure genius, Mike drove to Las Vegas. Ignoring the typical straight shot, he went for the full

Clark Griswold. He stopped at the Grand Canyon, found artifacts in Santa Fe, and visited every known tourist trap. When he returned, Mike was a new man, gleaming with the pride of a successful road warrior. When asked about the highlight of the trip, Mike replied in classic style, "I really enjoyed the chance to visit the hotel where Saved By The Bell's Kelly and Zack were married. That was a dream come true."

↳ Trip Tip

A long trip takes a certain mentality. You have to prepare yourself for the tough times. The times when corn fields hypnotize you and South of the Border signs call out your name. The times when dinner means a date with Little Debbie. The times when Mountain Dew is best taken intravenously. Be prepared, I beg you, be prepared.

◆ **THE AVERAGE FLORIDA TRIP** It does not matter who you are, or where you are from, or even who you want to be. At some point in your years at Samford, you will take a trip to Florida. It is truly a state that was made for road trips. Its beaches are beautiful and its highways are easy to navigate. In about four hours, you can leave



Promise Keepers convention
in Washington, D.C.

Calculus class behind and embrace the beach. But as perfect as this little getaway sounds, there are some things that need to be considered before heading down to the land of Sunshine.

I did not really worry about my hotel arrangements. "Jon, it's tradition to pack a hotel room with lots of people and only pay for two," my friend Jimmy said. As an eager eyed freshman, I looked up to Jimmy as a road trip guru and trusted his word. Four people for the price of two, not a bad deal if we played our cards right. But who ever has time to play their cards right? We committed a 'luggage sin.' When hiding more people than you paid for, make sure that you hide your luggage. The average maid can figure out that two people do not need 11 bags; at least ours did. When we returned home from the beach, we discovered that the hotel had changed our locks. Our card key no longer worked. Fortunately, Jimmy had left a window open. For the next few days we climbed through the window. It was not bad; I kind of felt like the Dukes of Hazzard. All in all, it was a lesson well learned.

↳ Trip Tip

Don't over pack. Clean clothes are a luxury, not a necessity. Flee to any restaurant that uses the word 'buffet.' Learn to love bread; it will see you through many a hungry day.

There are times that could never be described in words. Moments of joy that only a road trip can create. How do you capture a sunrise over the sugar beaches of Pensacola on paper? How do you relate the feeling of freedom and fear when you take your first vacation without your family? You can't.

There is a world waiting out there, waiting for college students. Students with caffeine-filled veins and Twinkie-filled stomachs. Don't read about these students, don't tell stories about these students, be these students. Get in your car, fill it up with gas and go! Carpe Drivum.

—John Acuff



Panama City Beach, Florida



Fairhope, Alabama

SENIOR SURVEY



If you became a millionaire, would you donate money to Samford? For what?

No

No way

Yes, for the biology department and to start a men's soccer team

Yes, speed bump removal

Yes, to have a statue made of me sitting next to Mr. Beeson

Yes, for better computers

Yes, fountains that work

Yes, for the business school

Yes, domed stadium

Yes, to build a bigger post office

Yes, but only for the journalism department or lights for the baseball field

Yes, new buses for A Cappella Choir

Best thing you've ever done in convo

Sang

Slept

Listened

Filled out Senior Survey

Imagined everyone on stage naked

Dr. Vann's convo

Spoke

Worshipped

Listened to LaGena Lookabill Greene, former Miss Hawaiian Tropic, living with AIDS

Silent Lord's Supper

Shared Spring Break pictures

Took off panty hose without anyone knowing

Met famous people

Most Creative Caf Meal

Baked potato with mustard, bean sprouts and raisins

London broil

Turkey jambalaya

Shrimp lasagna

Anything with mystery meat

Every meal was creative.

Turkey Tetrazini

Lucky Charms on top of everything

Bread bowls with soup

Oreo milk shake

R V E Y

Best Spring Break experience

Panama City

Seven day cruise

Mission trip to Fall River, Mass.

Breckenridge, Colo. 1998 with 15 fraternity brothers

Watching Arizona basketball team win the 1997 National Championship

Inn of the mountain gods casino

Home sweet home

A.J.'s in Destin, Fla.

Laying on the beach, listening to Dave Matthews Band live

The one I can't remember

Bahamas '98

Seeing Samford dwindle in the rear view mirror

Hiking & camping in Arizona

Choir Tour '96



1
6
6
8

Have you ever been chased by security? Why?

Running a stop sign at 2:00 a.m.

Hanging out of car windows and a sunroof

Playing Hide-and-Seek in the Wright Center at night

Being on the roof of the University Center

Speeding

Throwing acorns at people from Vail Beach

No, but I've been questioned and searched for shooting my B.B. gun out of Smith dorm.

Launching water balloons on the Quad movie crowd

We were playing Duck, Duck, Goose.

Ralling the Quad

Almost nabbed in a vile plot to smuggle a peanut butter cookie out of the Caf

Stealing a gumball machine my freshman year

Least favorite Class

Aerobics at 6:30 a.m.
 Managerial Values
 Economics
 Calculus
 Organic Chemistry
 Astronomy
 Concepts
 Productions & Operations
 Cultural & Spiritual Nursing
 Finance
 English 103
 Spanish
 Any Cornerstone class

Favorite Class

Interpersonal Communication with Frank
 SCUBA
 Snow skiing
 Concepts with Coach Ralph Gold
 Spanish in Costa Rica
 Marriage & the Family
 Environmental Science
 Anything with Dr. Chris Metress
 Contemporary Ethical Issues
 Urban Geography
 Basketball/Softball
 Folklore with Dr. Jim Brown

What was your most embarrassing moment at Samford?

Falling/tripping in various areas of the campus

Walking around with my dress tucked in my tights

Having my name called out in convo

Any moment at 5 Points Music Hall

Getting caught making out on the quad

Breaking the giant gumball machine in the food court my freshman year

Falling in the orchestra pit during freshman Step Sing

I was the weather person on SNN.

Falling asleep in the library overnight

I dressed up as Mr. T for Halloween and my friends posted pictures of me around campus.

Insulting a Step Sing show in front of their choreographer

I had two car wrecks in one week.





Who has influenced you the most during your Samford years?

my friends

my parents

Virginia Noble

Olan Stubbs

Mara Baldwin

Candace Jones

Lydia Brooks

the guy who fills your cup at Club South

Bluto from Animal House

Suzanne Martin

Dr. Ed Felton

DJ Silky

Cherington Shucker

Brenda Sanders

Brooke Elliott

Best memory of Samford

Friends

If only I could remember

Ice storm in 1996

Semester in London

All my friends from 4th West in Vail

Ward Players performances

Smith Hall

Winning Step Sing

Fraternity initiation

Samford vs. Alcorn State w/ Steve McNair

Sneaking into the Caf and making pizza at 2:00 a.m.

Admiring all the lovely freshmen women each fall

Finding my wife

Going to Louie's as a freshman, then 5 Points Music Hall

Growing in my relationship with Christ

Ville Crew

Memories better forgotten

Blind dates

The roommate that lasted six weeks

Flipping a car at 5:00 a.m. in New Orleans

Values violations

Putting a life-size cardboard cut-out of Michael Jordan in a Vail bathroom stall, which scared a girl who began screaming, attracting all the RAs and Safety & Security because they thought a man was in the dorm

Waking a girl up at 11:00 a.m. on the phone, introducing myself and getting completely rejected in asking her out

Parking tickets

Realizing that pathetic losers can be cool at Samford

Dancing on the stage at Louie's

Nights at 5 Points Music Hall

If someone handed you a microphone at graduation, what would you tell the crowd?

Good evening and welcome to Step Sing 1998.

Does anyone have a job for me?

Don't take school too seriously-most of your learning happens outside of class.

Take advantage of the indoor swimming pool.

I would probably start rapping Sir-Mix-A-Lot's "Buttermilk Biscuits."

Take time to smell the flowers because you paid for them.

See you at Club South.

Have fun while you still can. These are the best years of your life.

Carpe Diem - Seize the day.

Live life to the fullest for the Lord and love all people you meet.

Just because you go to Samford doesn't mean you can't be bad every once in a while.

"Closing time. I know who I want to take me home."

See ya'.



Best date at Samford

A canoe ride with a picnic lunch awaiting on the bank

Cheesecake Factory in Buckhead

Wrestling on the baseball field after it rained

What dates?

Fraternity party to see Romeo & Juliet, then on to Jazz Fest in New Orleans

A swim in the fountain

Ice skating

May 23, 1998

Six Flags with someone you're crazy about

Dinner & Christmas play at the Alabama Theater

Guys from UAB

22nd St. Jazz Cafe

Laser light show at Stone Mountain

The Cottonpatch

Dates better forgotten

A date to the bowling alley to play pinball my freshman year

This could get ugly.

Sitting on "the rock"

Blind date at Six Flags

When my date's car broke down and his mom had to come pick us up

Guy who would have danced with a pole

The one that said three words during dinner

One where I counseled the guy about his recent break-up all night

She passed out and did not remember the night.

Boys that won't dance

What dates?

The one I thought was 17, but was actually 15

Where will you be in 10 years?

Working in Europe

I'll be a D.D.S. with my own practice, 2 children, 2 houses, 2 dogs, -or- on the PGA tour, divorced and struggling to get by.

Partner in a law firm

A consultant for Diversity/AIDS Education unit within a large company

Corporate America

Married to a musician and on the road pursuing a career singing contemporary Christian music

On that midnight train to Georgia

Still oppressed by my parents

Coaching little league

Teaching music at a college or running my own bed and breakfast

Paris

Colorado

On ESPN



Who do you have a crush on?

Chris King

Melissa Baker

Andi Wood

The cute Environmental Design guy

Jon Schneider

Sam Garrison

Brian Taylor

Izzy Cummings

Ryan Ramage

Shanna Steel

a UAB baseball player

Missy Deaton

Joey Davenport



What do you wish we had more of at Samford?

Parking spaces

Men

Laughter

Open-mindedness

Environmental Design Company workers

Work-out/gym equipment

People who aren't hypocritical

School spirit

Freedom of expression, the freedom to grow up as mature, well-rounded adults

Racial diversity

Women who party

Speed bumps every 10 feet, so my shocks would be completely shot

Real Christians who love God with all their hearts, not hypocrites

Hall of Fame/Shame

Biggest Slacker

Shayne Gunter
Bret Ellis
Chris Zegley
Ben Maynard
Amanda Martin
John Richardson
Brian "Catfish" Smith
Brad Anderson
James Whitfield
Phu Nguyen
Rob West
Chris Dodd
I'm the one filling out the Senior
Survey instead of studying.
Ed Marshall
Tyler Wilson
Wayne Carter
Mary Catherine Mark
Todd Smith

Best professor

Dr. Jacqueline Goldstein
Dr. David Downing
Dr. Mark Baggett
Dr. Ed Felton
Dr. Bill Service
Gail McKenzie
Dr. Larry Davenport
Dr. Chris Metress
Dr. Ronald Hunsinger
Dr. Richard Neely
Dr. Bill Bugg
Mary Sue Baldwin
Dr. Paul Blanchard
Dr. David Foreman
Dr. Stephen Chew
Dr. Penny Marler

Biggest player on campus

Mike Howell
Jason Grant
Jeremy Everett
Rob Osaba
Jason Long
Tim Nabors
Katie Emerson
Michael Measels
Bryan Freud
The basketball team
Elizabeth Atcheson
Matt Fowler
Todd Smitherman
Brandom Gengelbach
Brian "Catfish" Smith
Amy Ousley
David Coleman
Courtney Grimm
Matt Pridemore

Smartest person you know

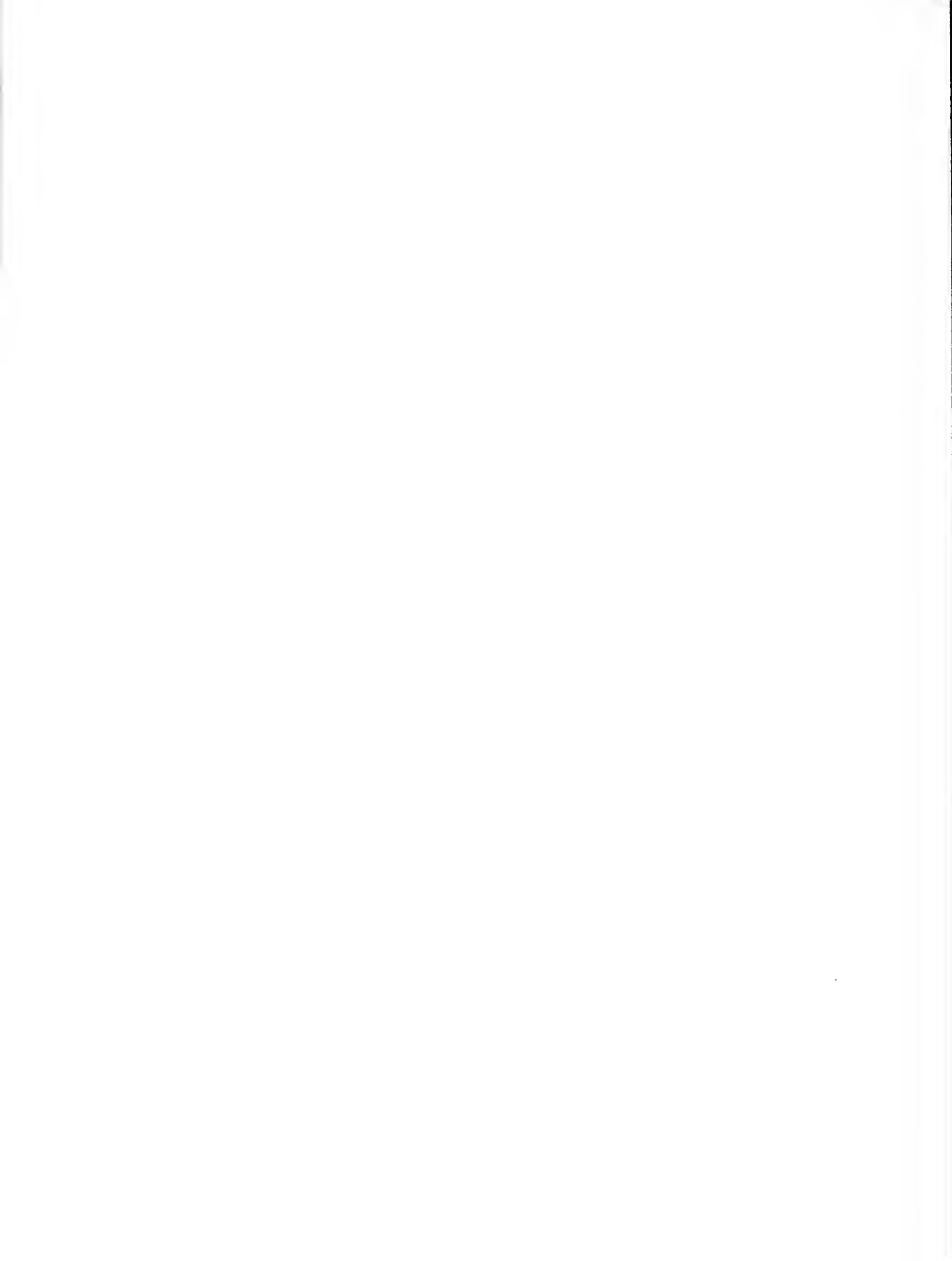
Whitney Winn
Elisabeth Carr
Jeremy Baker
Zak Turnage
John Sweet
Angela Elder
Jodi Wheeler
Paris Collingsworth
The Shadinger twins
Amy Brown
Dr. Dennis Sansom
Bess Henninger
John Innes
Adam Hodges
Karlyn Hoenes
Eric Katauskas
Candace Jones
Dr. William Collins
David Spurling

Best place to go out

5 Points Music Hall
Horse's Tail
The Garage
Club South
Superior Grille
Los Compadres
Taco Mac
Louie Louie's
A.J.'s in Destin, Fla.
Barnes & Noble
Rumors
Celestial Realm
Ropers

Who at Samford do you wish you had gotten to know better?

Christ
Dr. Thomas Corts
Paris Collingsworth
December Warren
Tate Elder
Will Daniel
Julie Knox
Dr. Richard Neely
Mark Price
Dub Edwards
Kristin Atterberry
Natalie Norton
Claire Lenox





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